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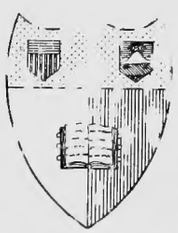

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RENAISSANCE·ARCHITECTVRE AND ORNAMENT IN SPAIN

A SERIES OF EXAMPLES SELECTED FROM THE PVREST WORKS EXECVTED BETWEEN THE YEARS 1500-1560

MEASVRED AND DRAWN TOGETHER WITH SHORT DESCRIPTIVE TEXT

BY

ANDREW N PRENTICE. ARCHT

ASSOCIATE OF THE ROYAL INSTITVTE OF BRITISH ARCHITECTS.

SOANE MEDALLIST 1888.

LONDON

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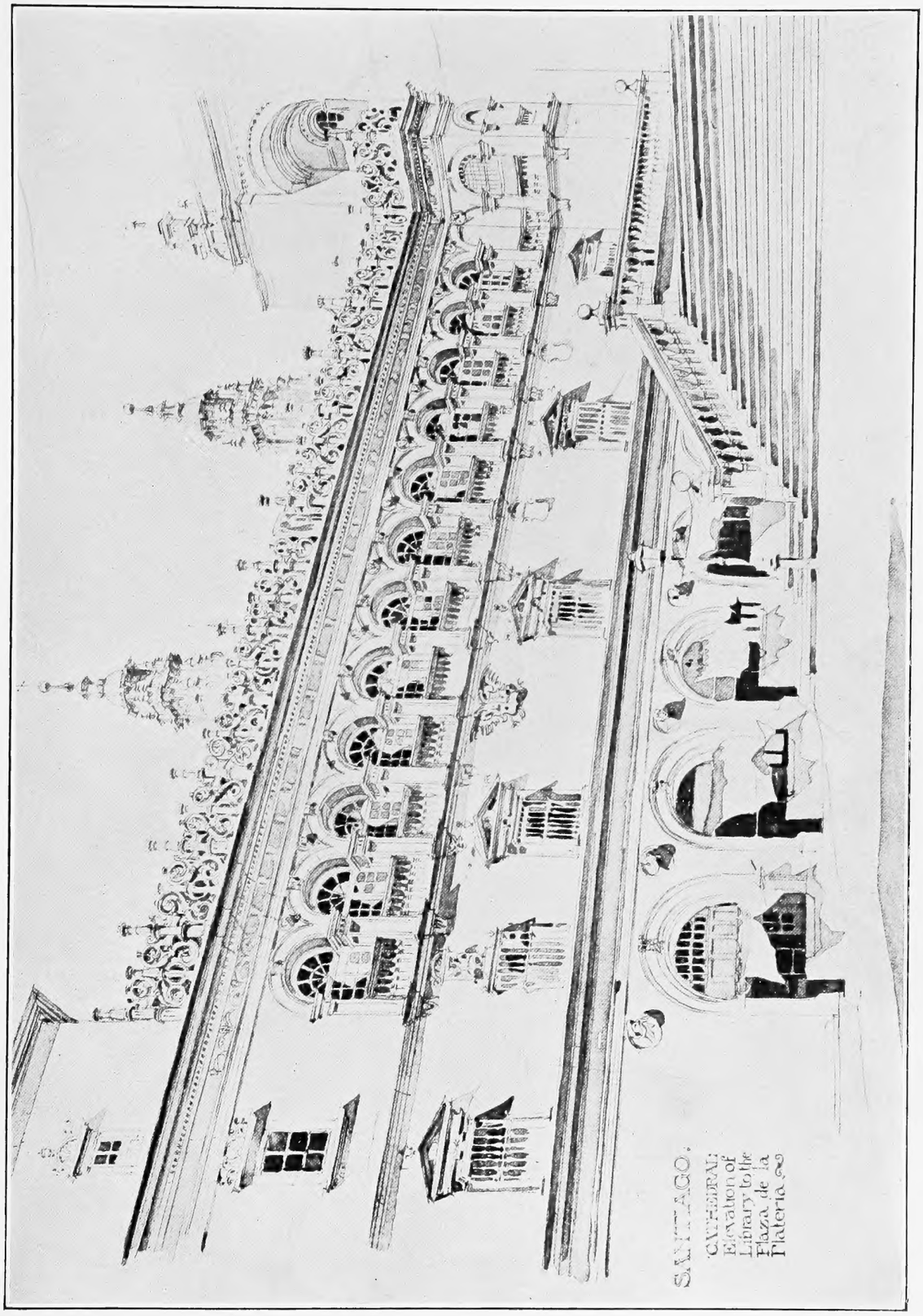

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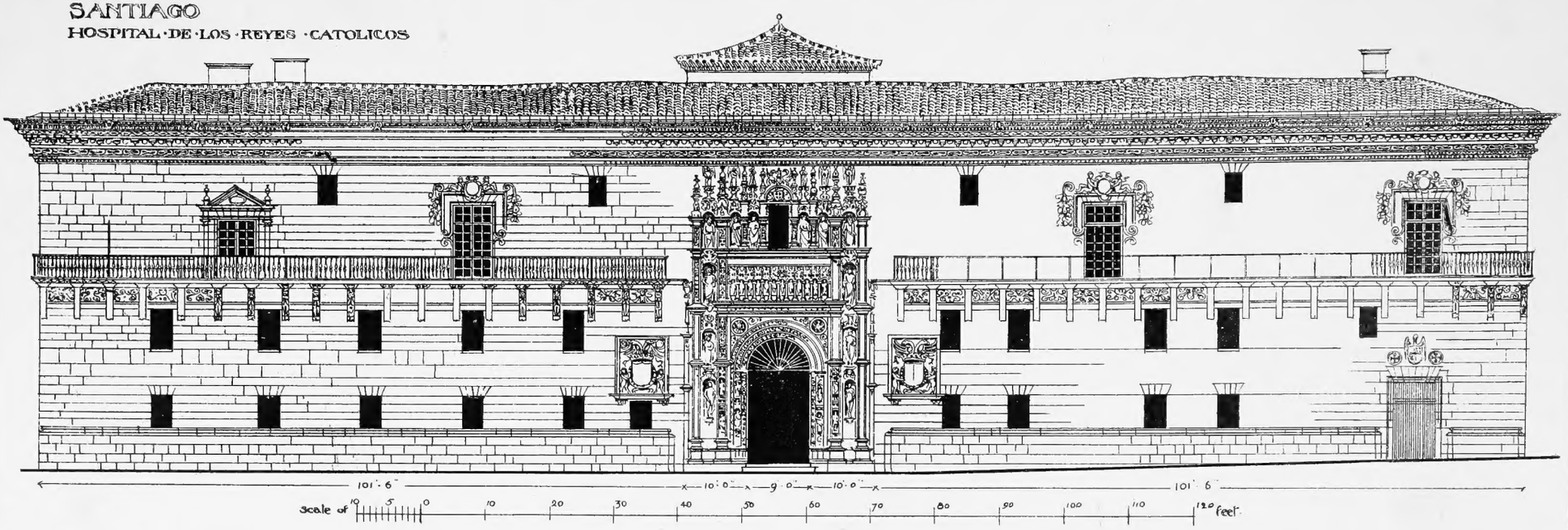
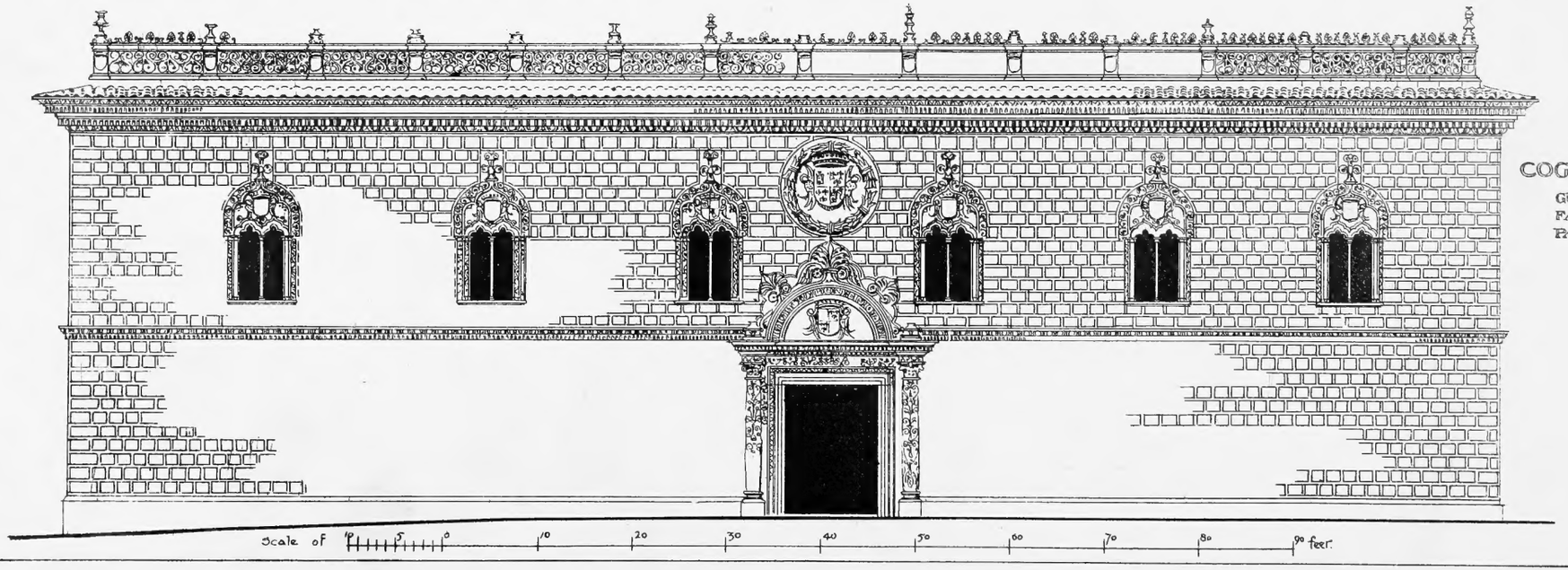


COGOLLUDO

GUADALAJARA
FAÇADE OF THE
PALACE



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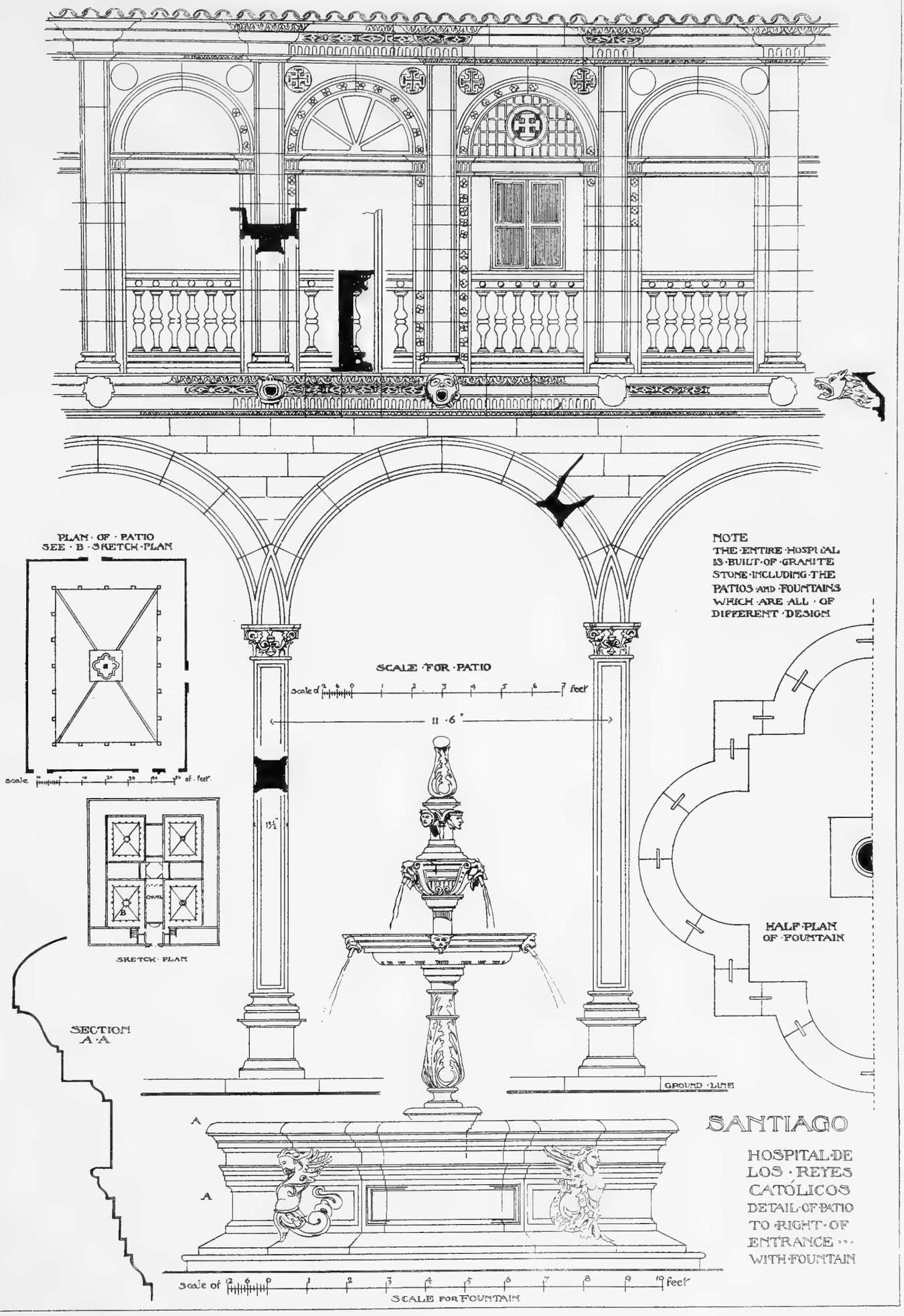
PLAN OF PATIO
SEE B SKETCH PLAN
SKETCH PLAN
NOTE
THE ENTIRE HOSPITAL IS BUILT OF GRANITE STONE INCLUDING THE PATIOS AND FOUNTAINS WHICH ARE ALL OF DIFFERENT DESIGN
SCALE FOR PATIO
11 6"
HALF PLAN OF FOUNTAIN
SECTION A A
GROUND LINE
SCALE FOR FOUNTAIN
SANTIAGO
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DETAIL OF PATIO TO RIGHT OF ENTRANCE WITH FOUNTAIN

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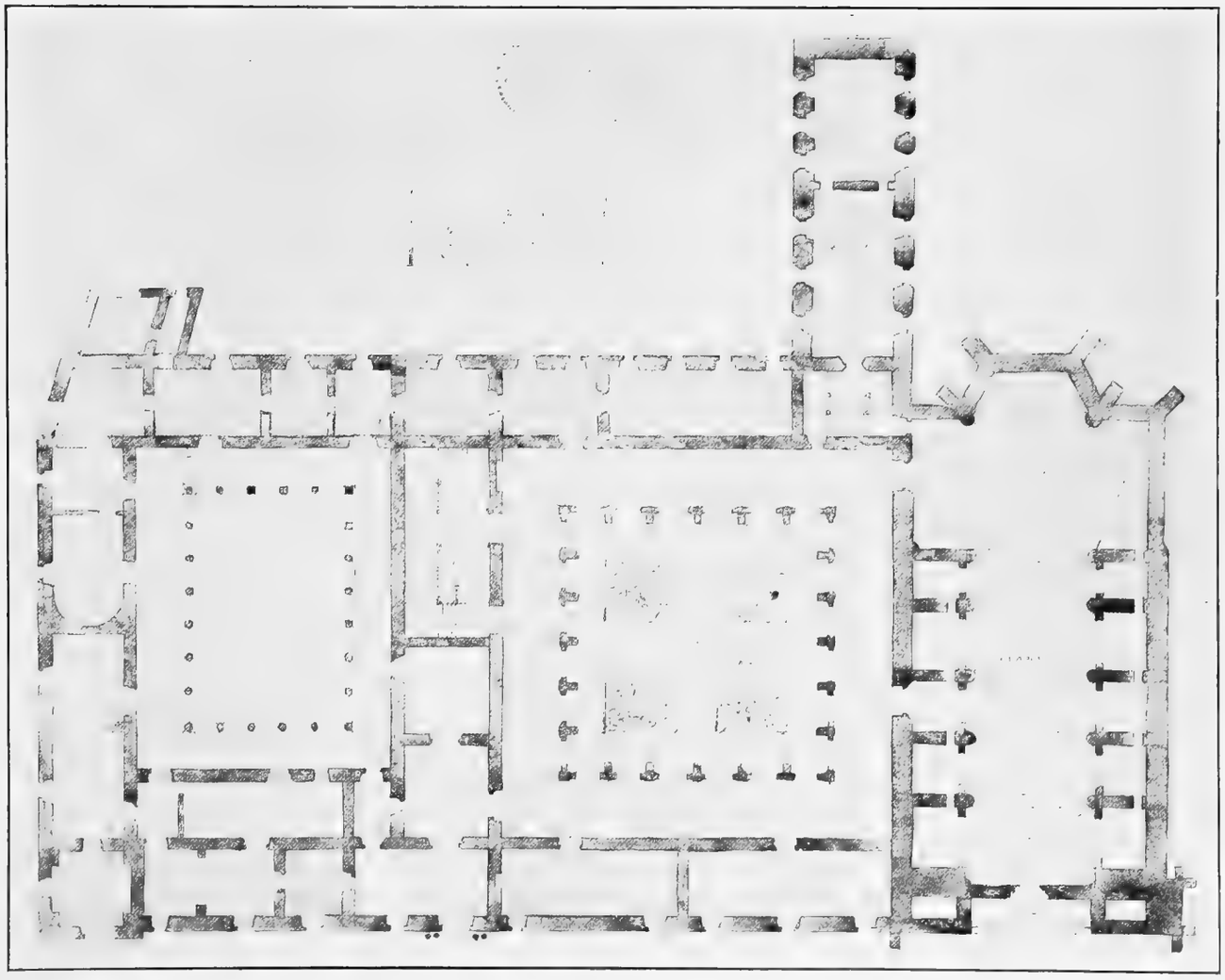

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THE·CONVENT·OF
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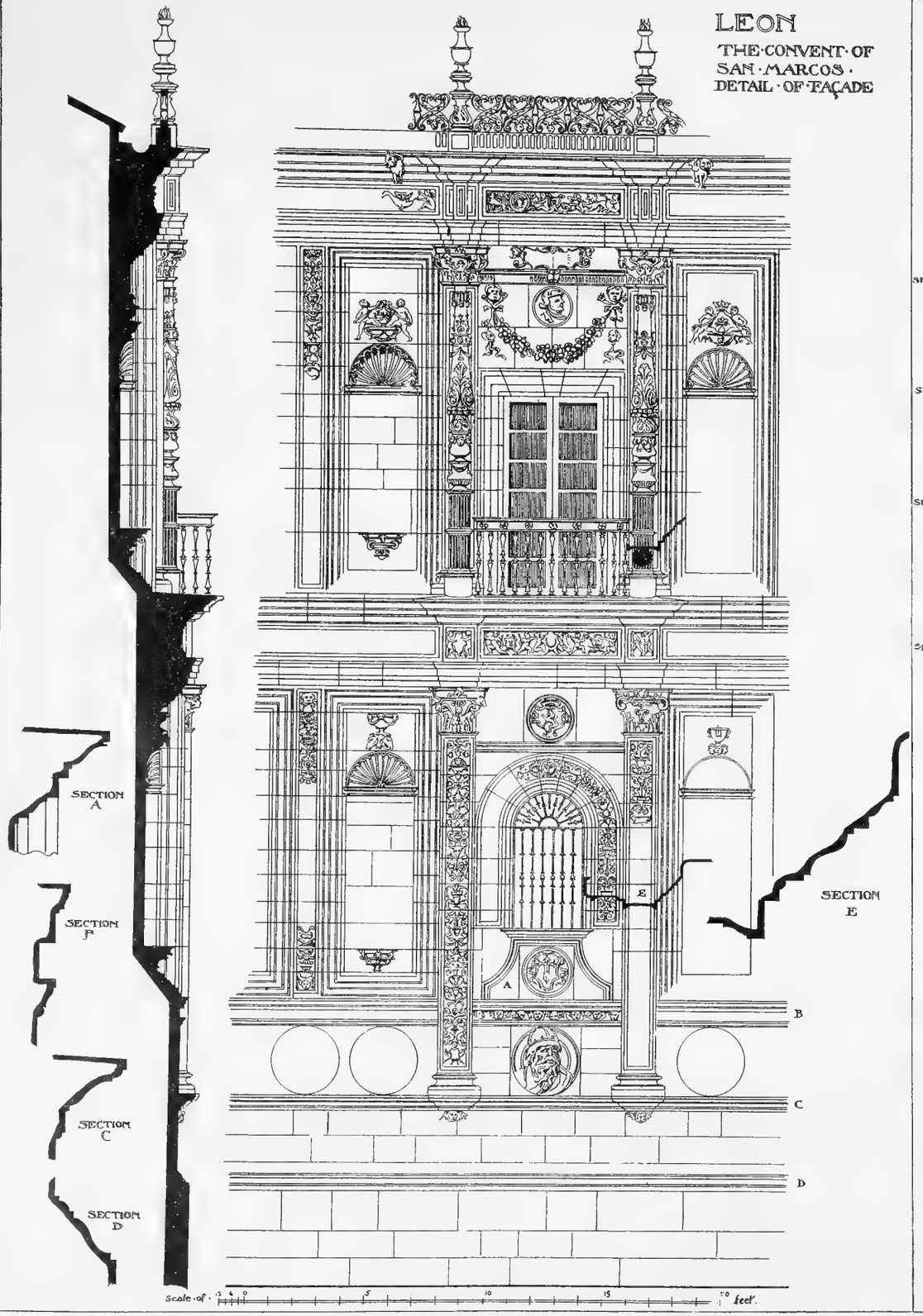
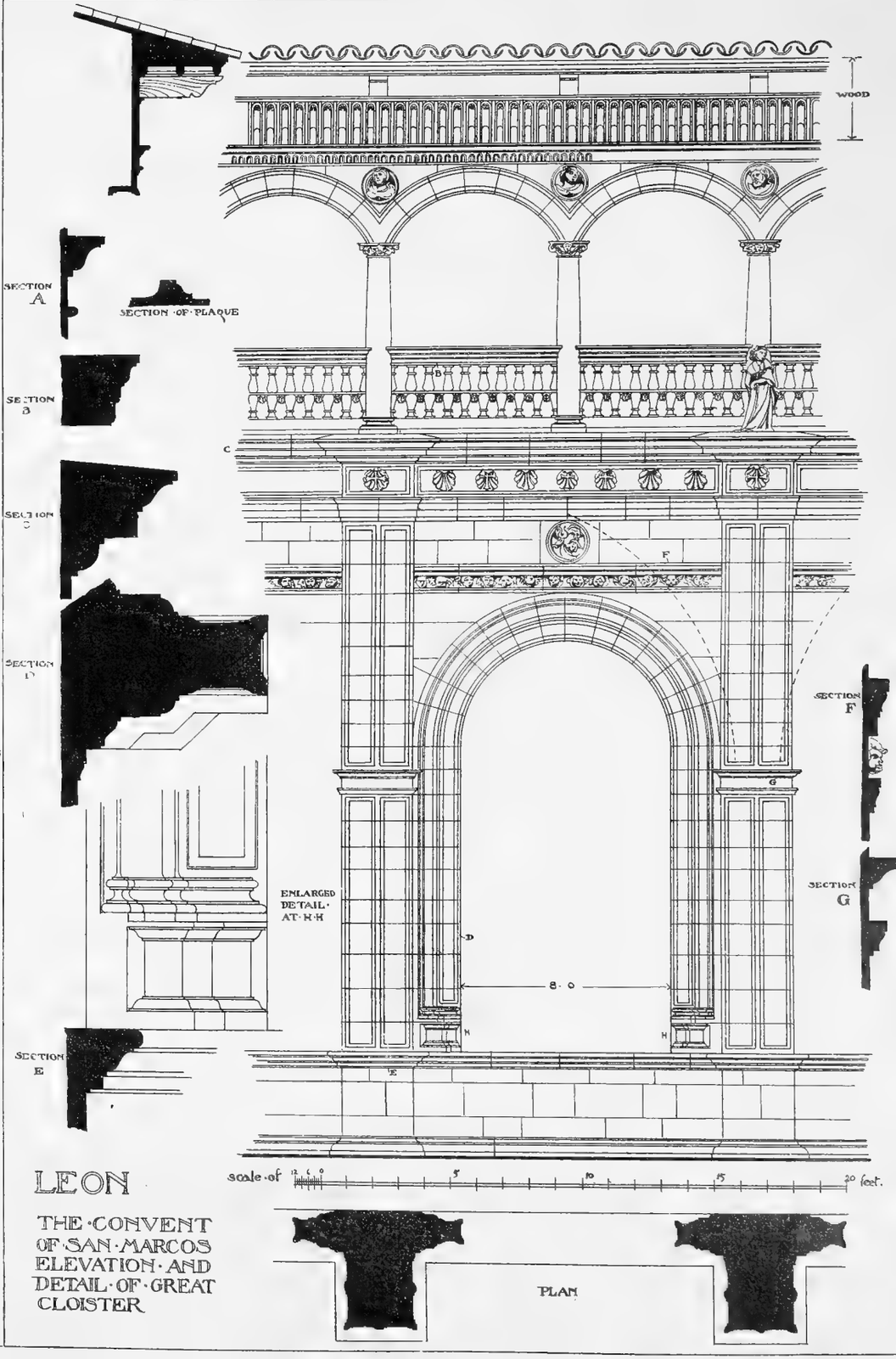
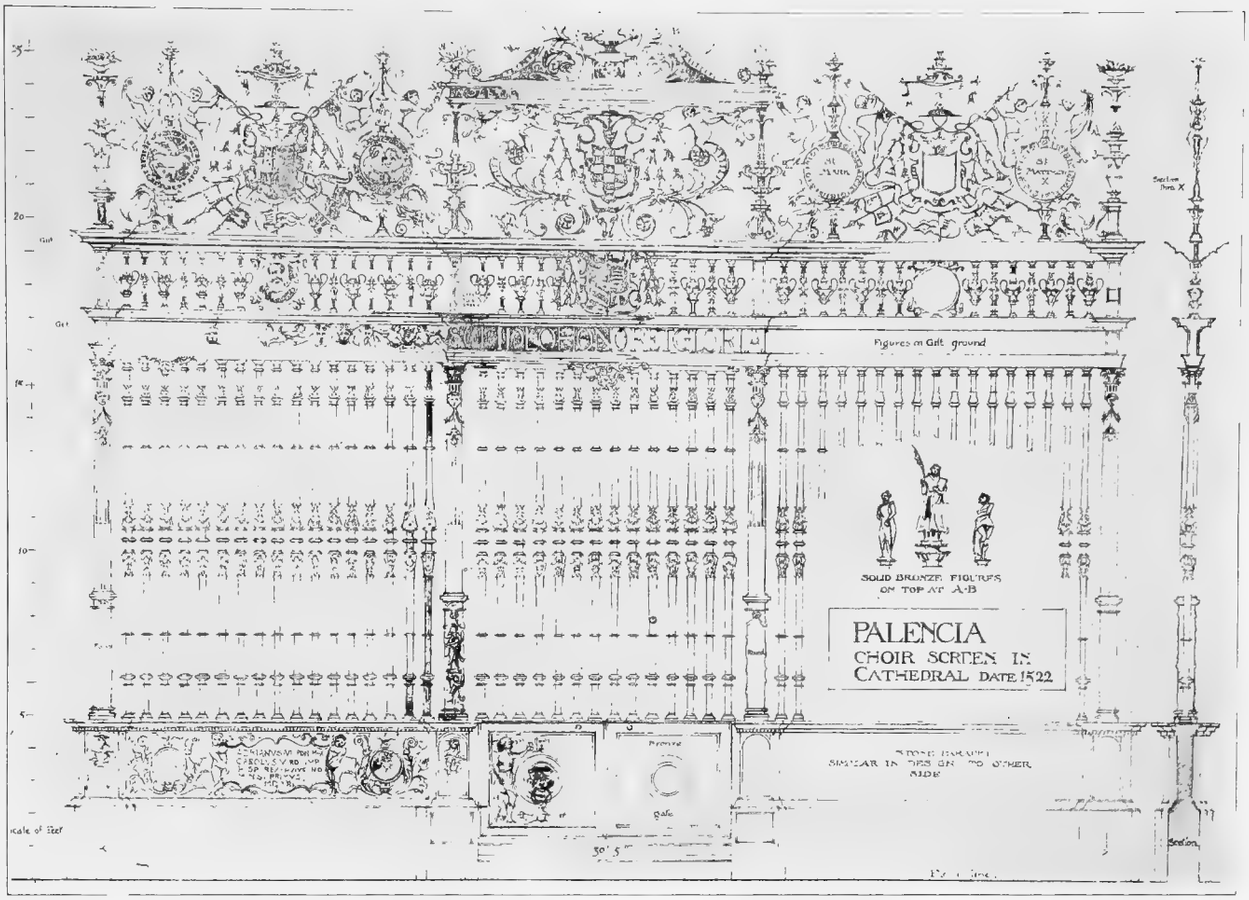
DETAIL·OF·FAÇADE





LEON

THE·CONVENT
OF·SAN·MARCOS
ELEVATION·AND
DETAIL·OF·GREAT
CLOISTER



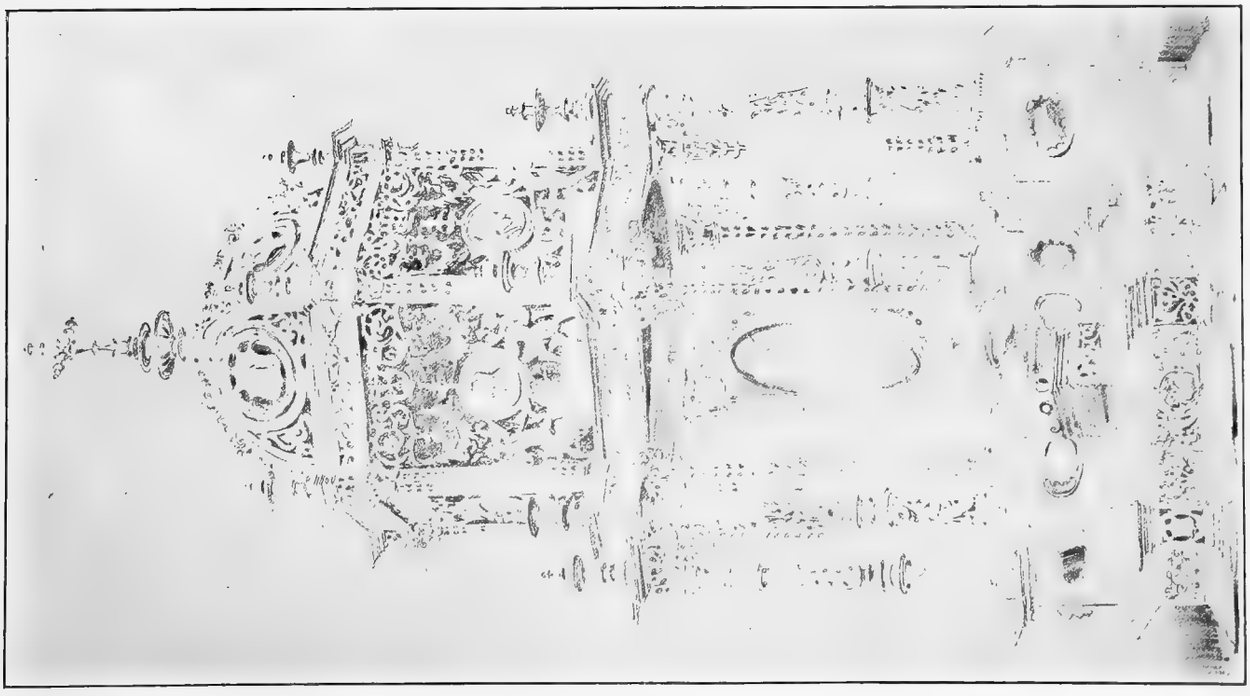


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PLATE 7 AND FRONTISPIECE.

THE CUSTOCIC

MONASTERY OF SILOS—BURGOS

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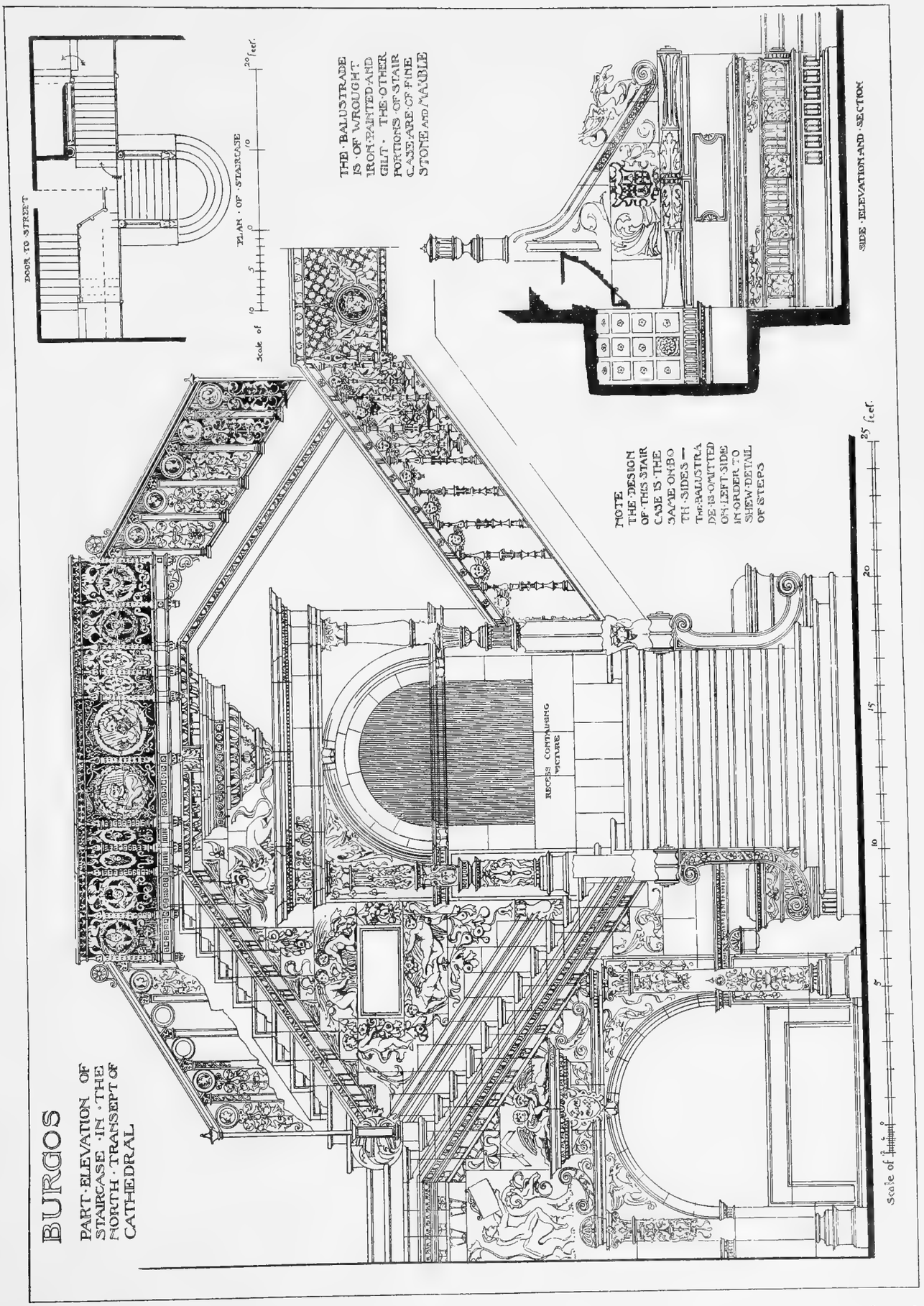
BURGOS
PART·ELEVATION OF STAIRCASE·IN·THE NORTH·TRANSEPT OF CATHEDRAL
DOOR TO STREET
PLAN·OF·STAIRCASE
Scale of 10 5 0 10 20 feet.
THE·BALUSTRADE IS·OF·WROUGHT IRON·PAINTED·AND GILT· THE·OTHER PORTIONS·OF·STAIR CASE·ARE·OF·PINE STONE·AND·MARBLE
SIDE·ELEVATION·AND·SECTION
NOTE THE·DESIGN OF·THIS·STAIR CASE IS·THE SAME·ON·BO TH·SIDES— THE·BALUSTRA DE·IS·OMITTED ON·LEFT·SIDE IN·ORDER·TO SHEW·DETAIL OF·STEPS
RECESS CONTAINING PICTURE
Scale of 1 inch 0 5 10 15 20 25 feet.

FROM PRENTICE.

PLATE 8.

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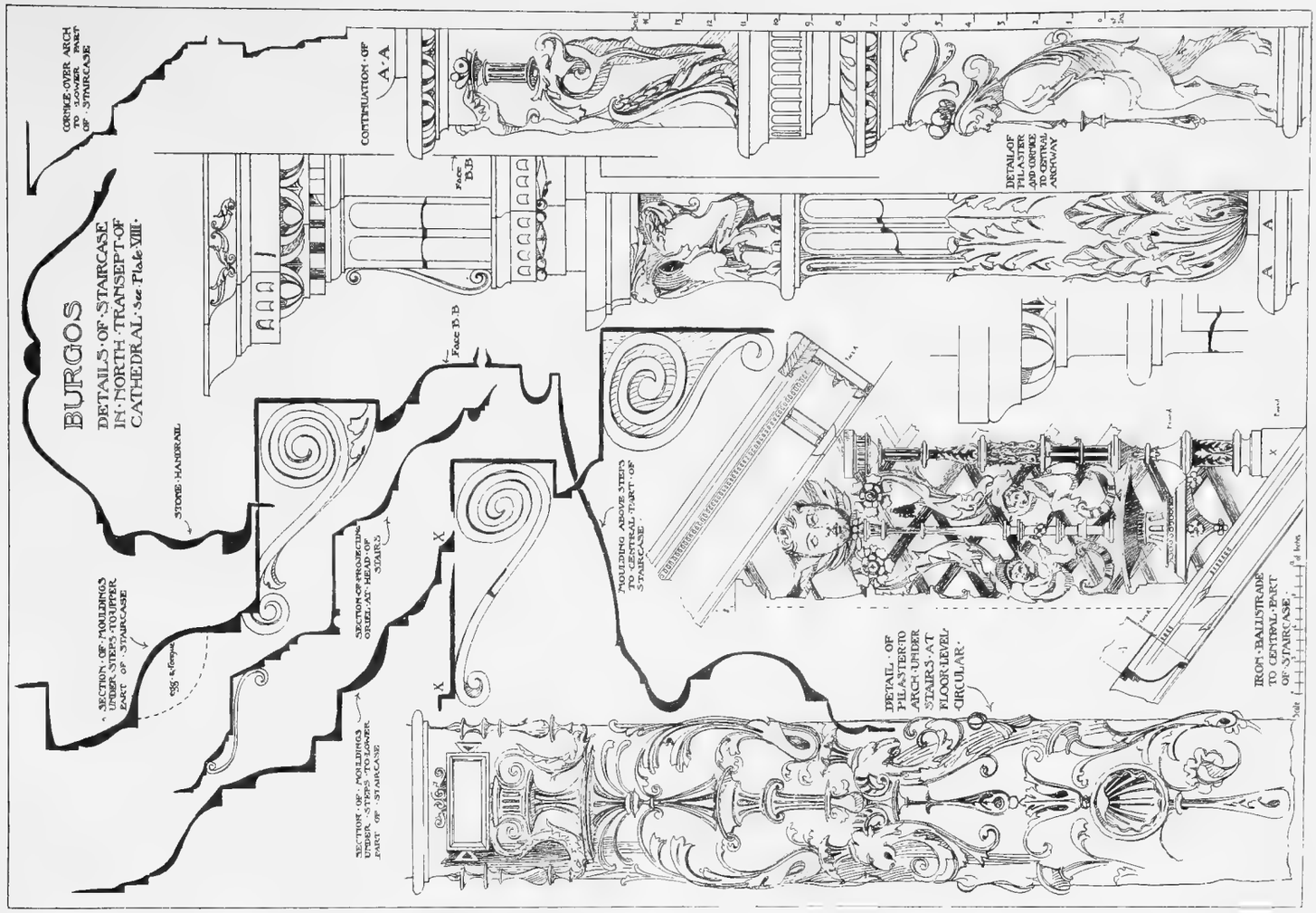
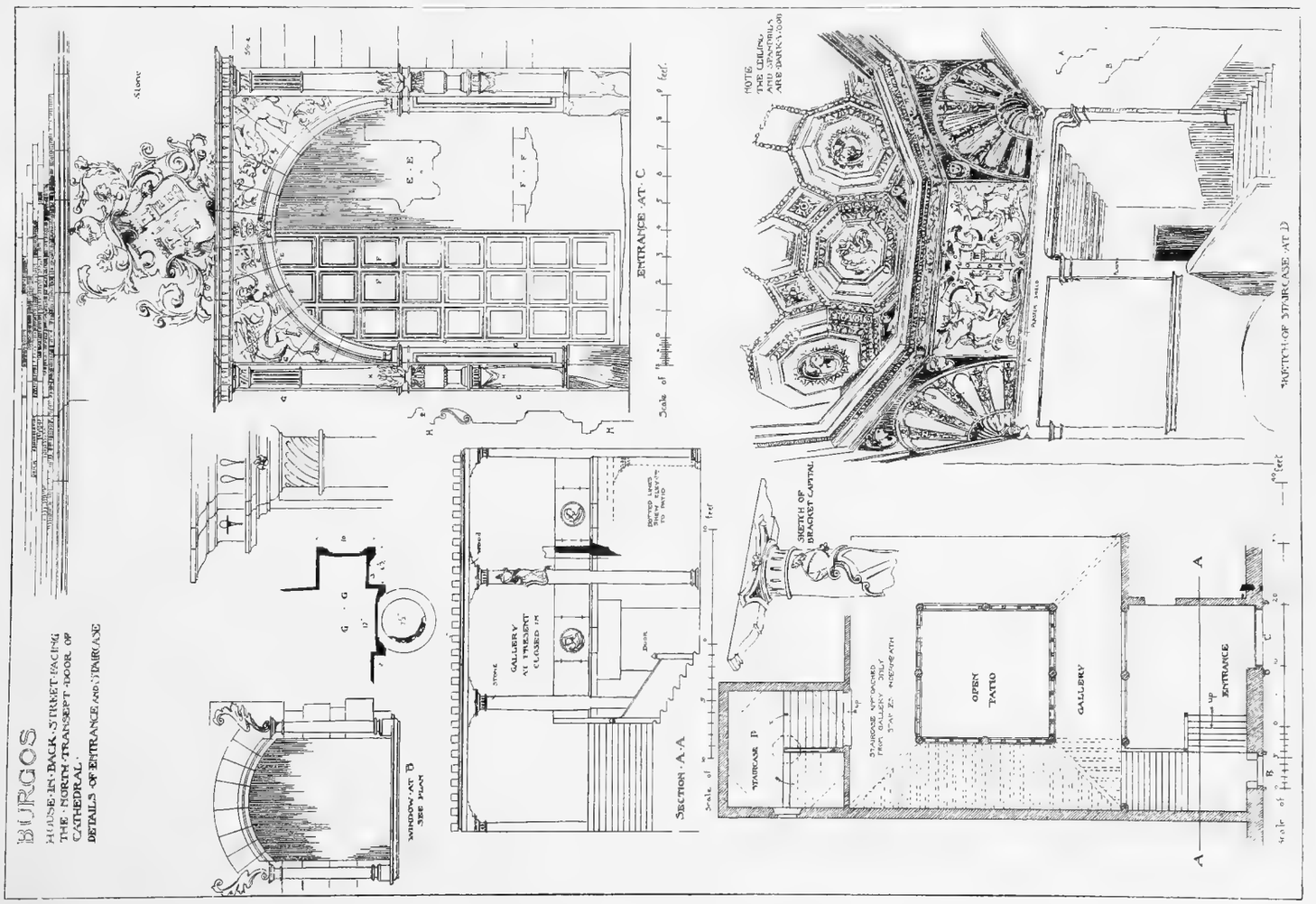

BURGOS
DETAILS OF STAIRCASE IN NORTH TRANSEPT OF CATHEDRAL. See Plate VIII.
CORNICE OVER ARCH TO CENTRAL PART OF STAIRCASE
CONTINUATION OF A-A
DETAIL OF PILASTER AND CORNICE TO CENTRAL ARCHWAY
STONE HANDRAIL
SECTION OF MOULDINGS UNDER STEPS TO UPPER PART OF STAIRCASE
SECTION OF PROJECTION OVER LANDING OF STAIRS
MOULDING ABOVE STEPS TO CENTRAL PART OF STAIRCASE
DETAIL OF PILASTER TO ARCH UNDER STAIRS AT FLOOR LEVEL, CIRCULAR
IRON BALUSTRADE TO CENTRAL PART OF STAIRCASE



FROM PRENTICE. PLATES 9 and 12.

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BURGOS

PORTAL TO THE CASA DE ANGULO

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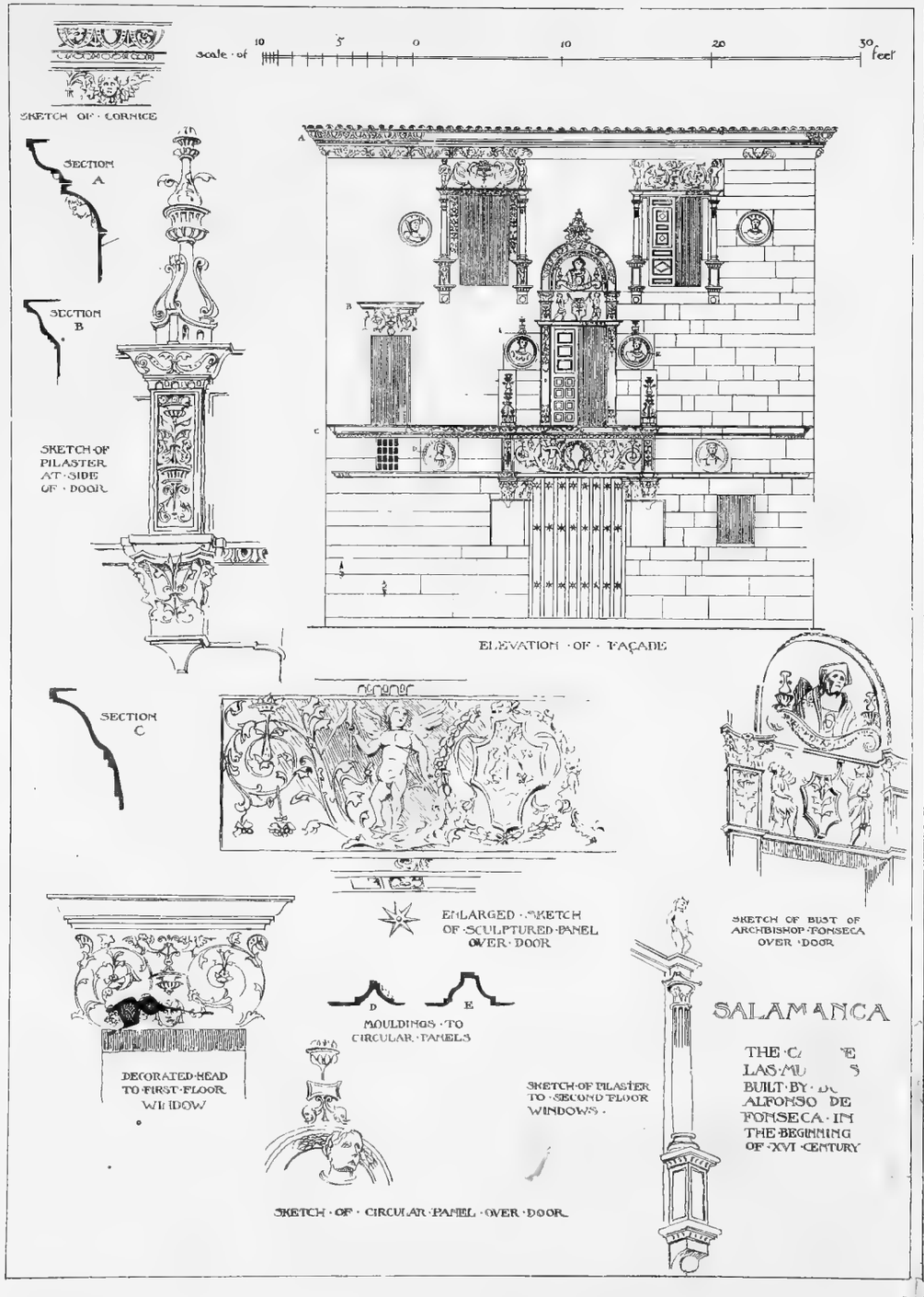
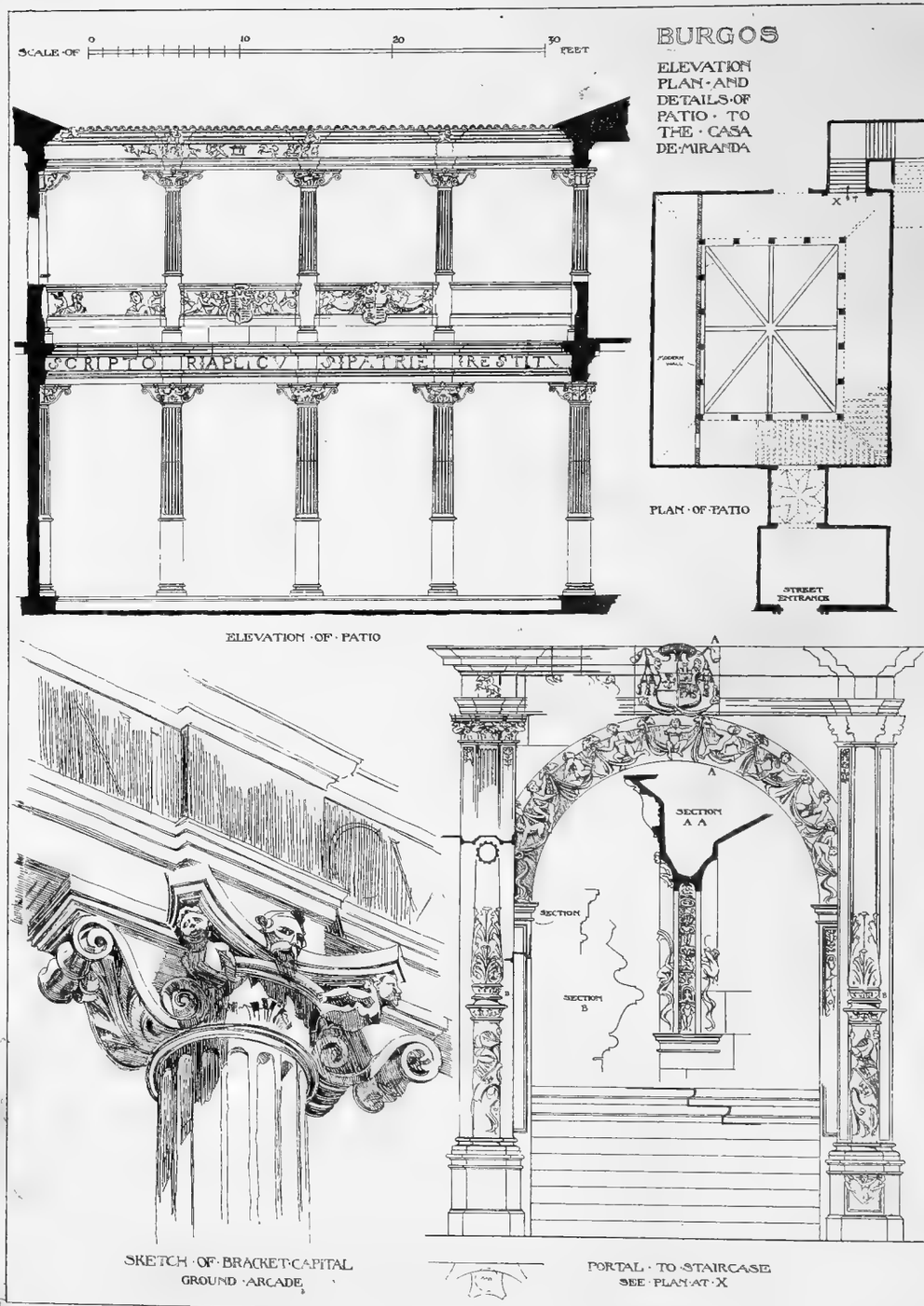

SKETCH OF CORNICE
Scale of 10 5 0 10 20 30 feet
SECTION A
SECTION B
SKETCH OF PILASTER AT SIDE OF DOOR
ELEVATION OF FAÇADE
SECTION C
ENLARGED SKETCH OF SCULPTURED PANEL OVER DOOR
SKETCH OF BUST OF ARCHBISHOP FONSECA OVER DOOR
MOULDINGS TO CIRCULAR PANELS
DECORATED HEAD TO FIRST FLOOR WINDOW
SKETCH OF PILASTER TO SECOND FLOOR WINDOWS
SKETCH OF CIRCULAR PANEL OVER DOOR
SALAMANCA
THE C E LAS MU S BUILT BY DR ALFONSO DE FONSECA IN THE BEGINNING OF XVI CENTURY


Scale of 0 10 20 30 feet
BURGOS
ELEVATION PLAN AND DETAILS OF PATIO TO THE CASA DE MIRANDA
PLAN OF PATIO
STREET ENTRANCE
ELEVATION OF PATIO
SECTION A A
SECTION
SECTION B
SKETCH OF BRACKET CAPITAL GROUND ARCADE
PORTAL TO STAIRCASE SEE PLAN AT X

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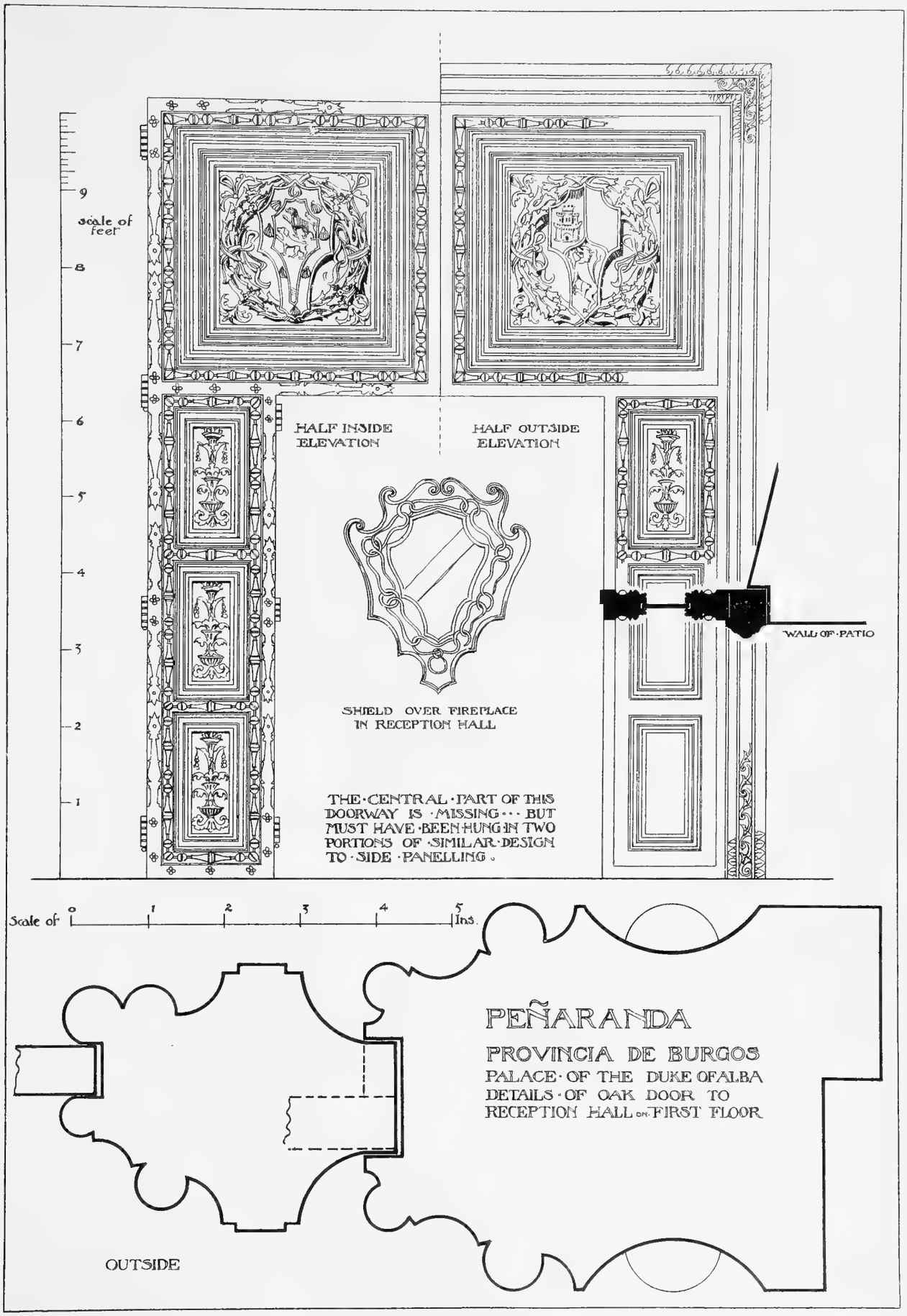

PEÑARANDA

PROVINCIA DE BURGOS

PALACE OF THE DUKE OF ALBA
DETAILS OF OAK DOOR TO RECEPTION HALL ON FIRST FLOOR

FROM PRENTICE.

PLATE 13.

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PEÑARANDA

PROVINCIA DE BURGOS . . . .

PALACE OF THE DUKE OF ALBA

DETAIL OF OAK SHUTTER TO WINDOWS OF RECEPTION . . . ROOMS ON THE FIRST FLOOR

STONE PILASTER AND FACE OF OUTSIDE WALL

WINDOW JAMB ← 7 INCHES →

DETAIL OF OUTSIDE PANEL

ENLARGEMENT OF OUTSIDE PANEL

SECTION THROUGH SOLID OAK SHUTTER.

HALF INSIDE

HALF OUTSIDE

SCALE FOR ELEVATION

5 feet

SCALE FOR MOULDINGS

9 Inches.

Scale of

SKETCH OF IRON HINGE

OUTSIDE

INSIDE

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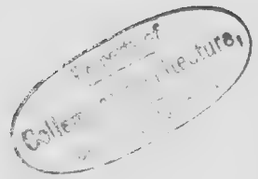

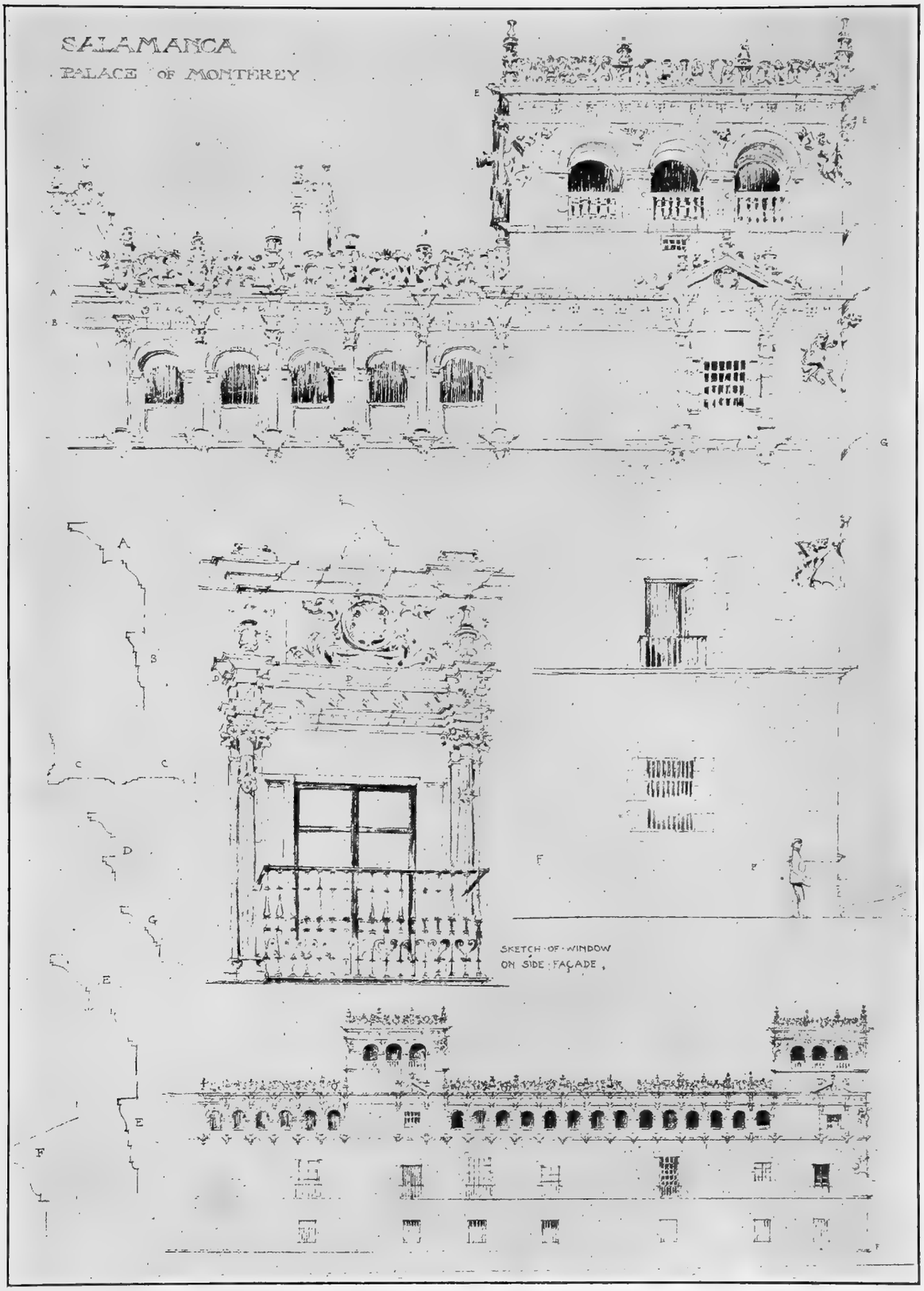

FROM PRENTICE.

PLATE 15.

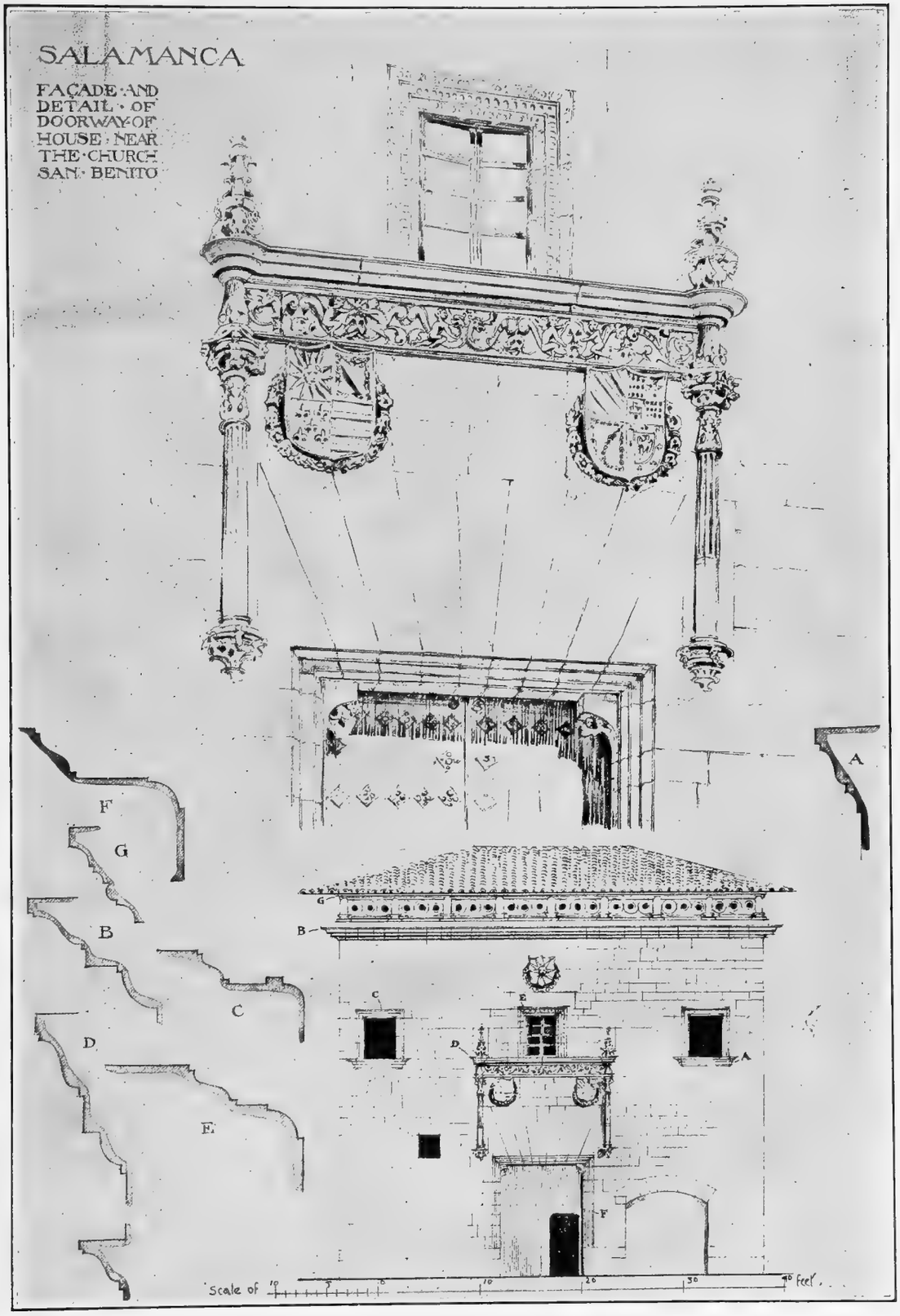

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PLATE 17

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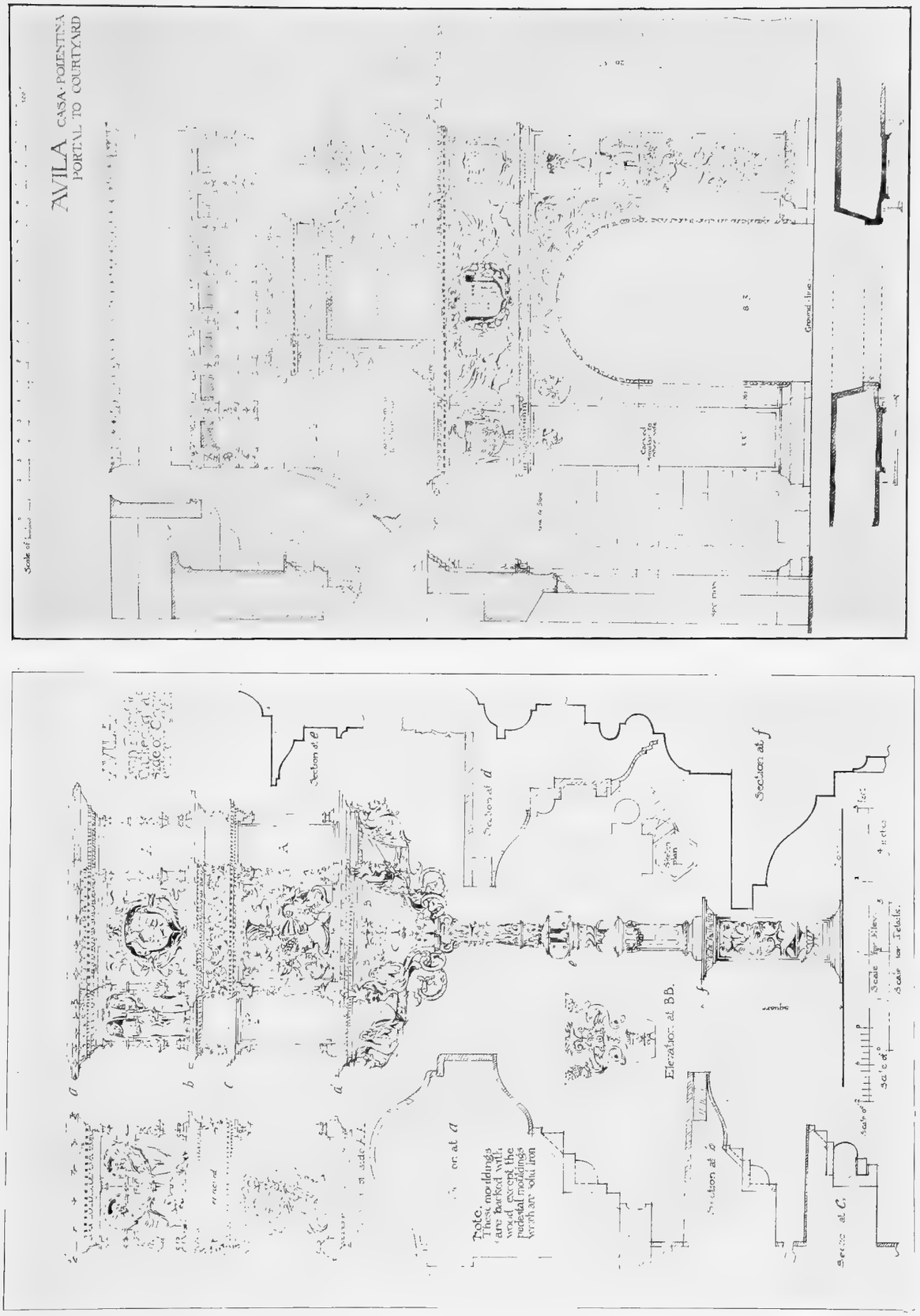
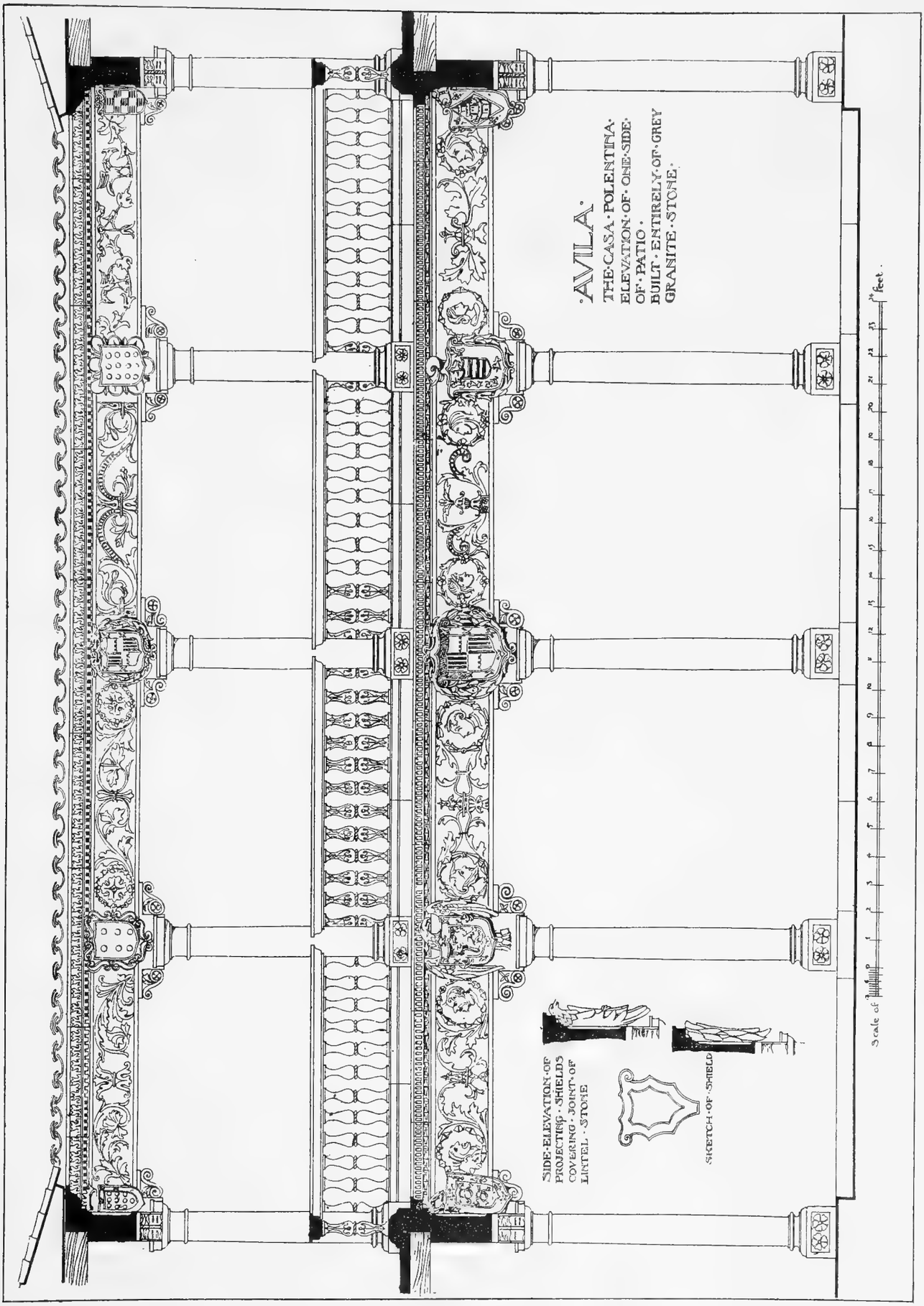


FROM PRENTICE. PLATES 18 AND 20.



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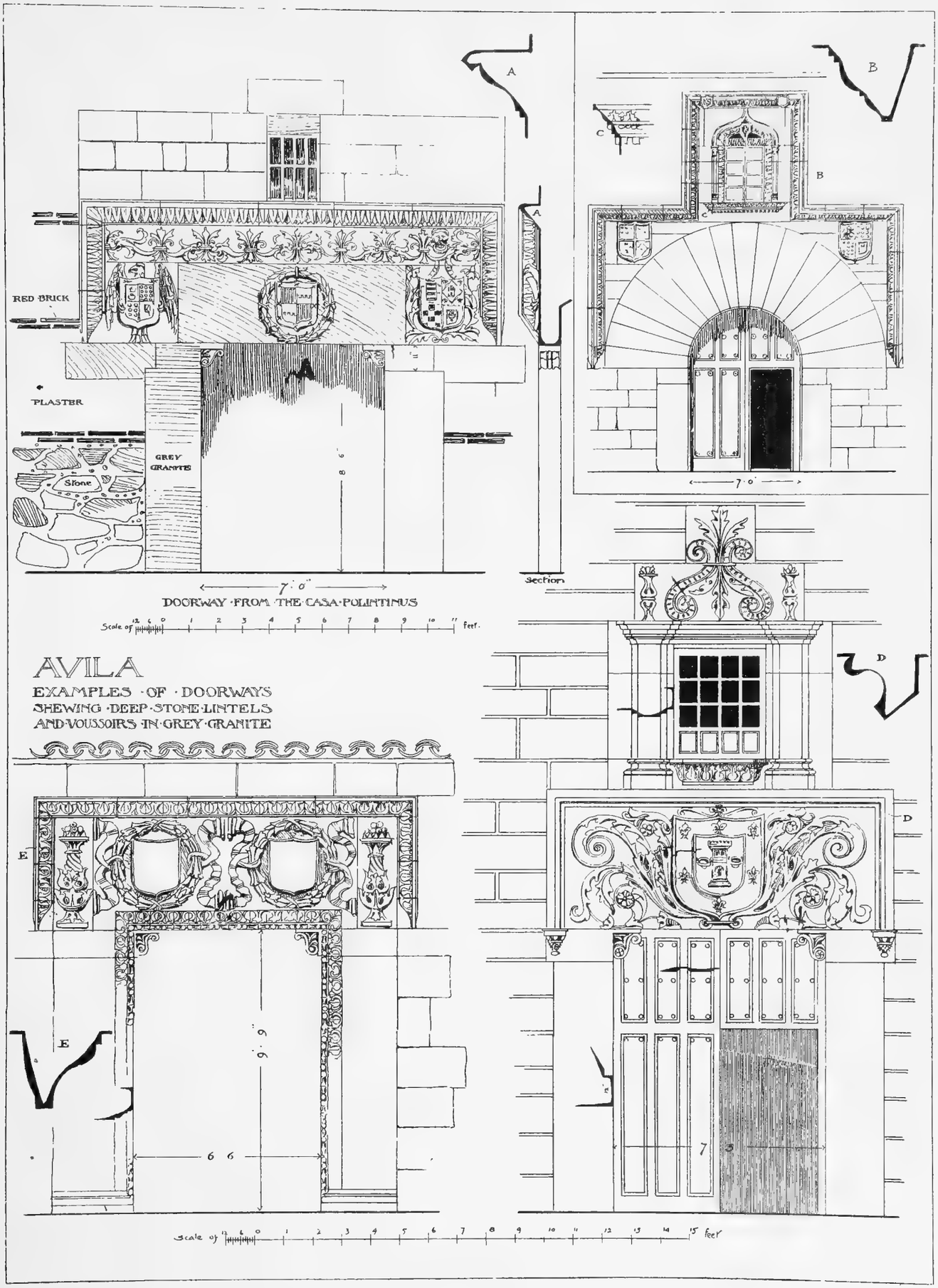

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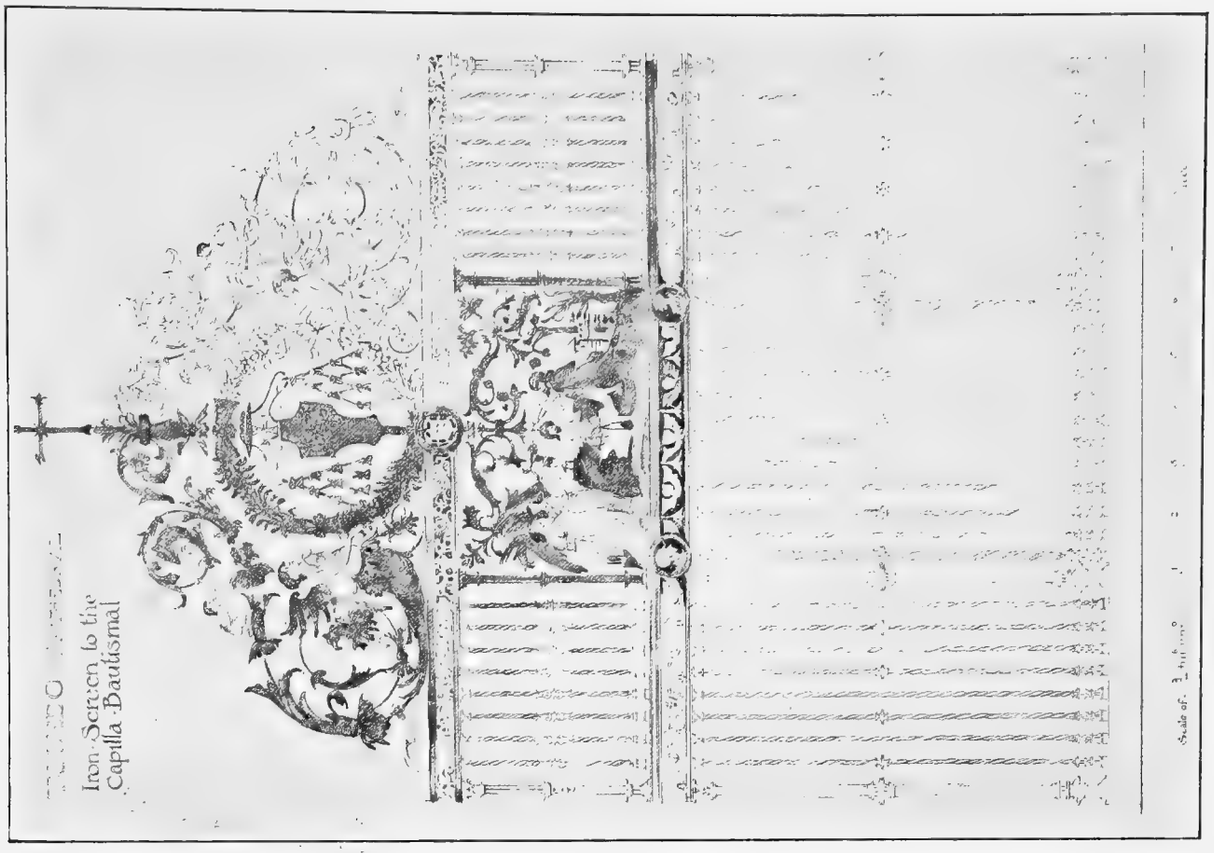
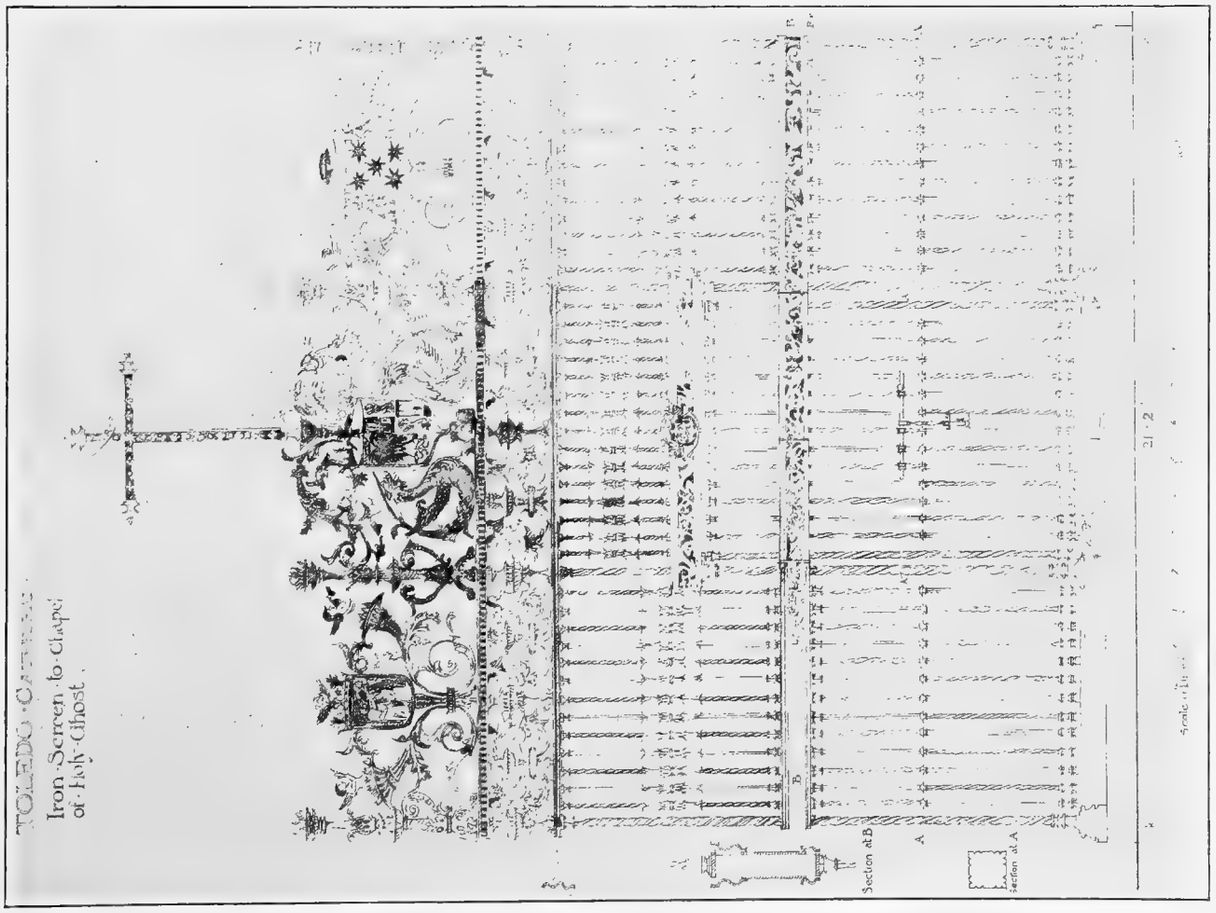
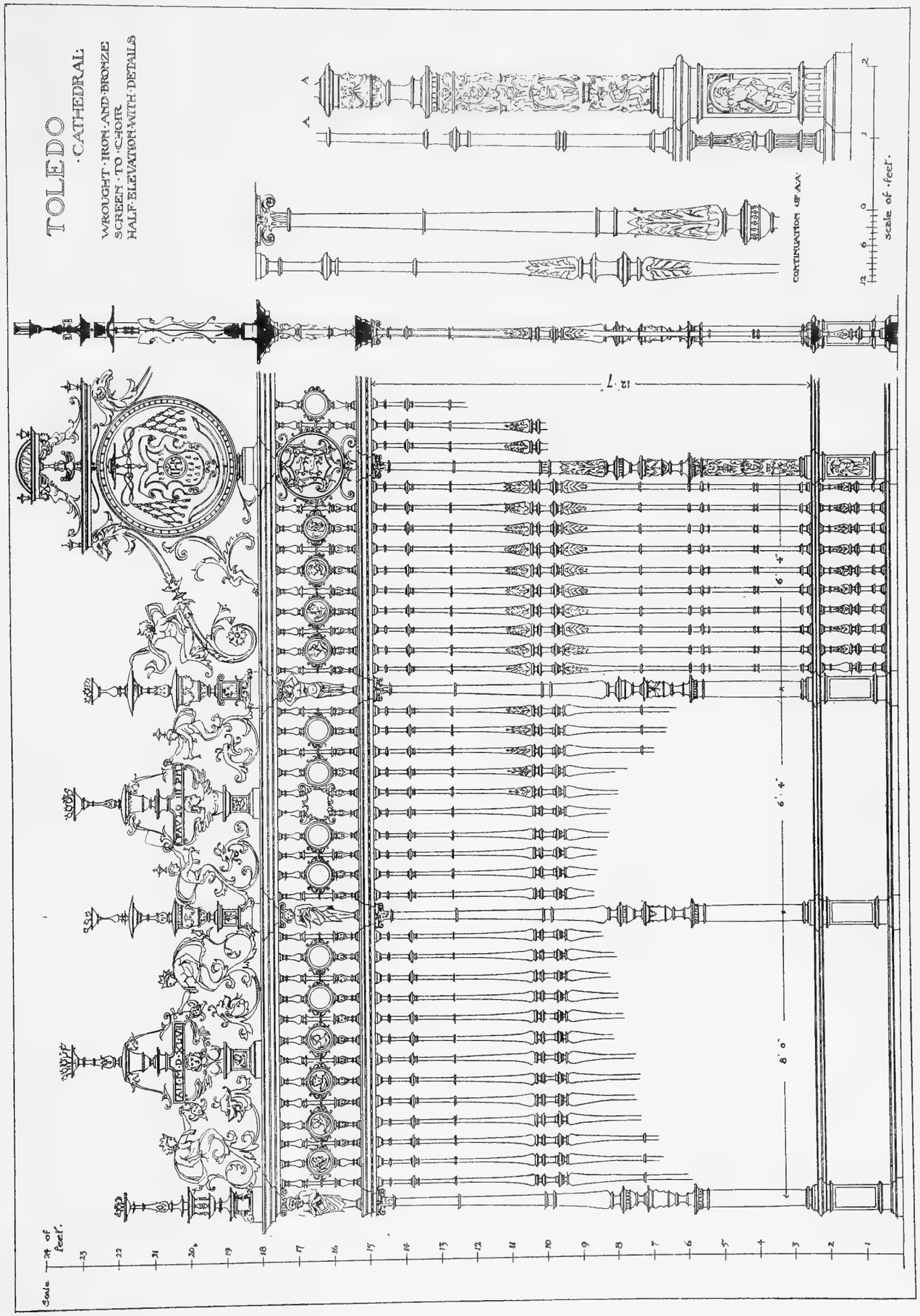




FROM PRENTICE.

PLATES 22 AND 24.

TOLEDO
CENTRAL PORTION OF FAÇADE OF THE ALCAZAR
Scale of 0 5 6 10 20 30 40 feet
Note
The Façade is built of a Granite Stone
and has four Windows on either
side of Doorway.
Plan at A-B.



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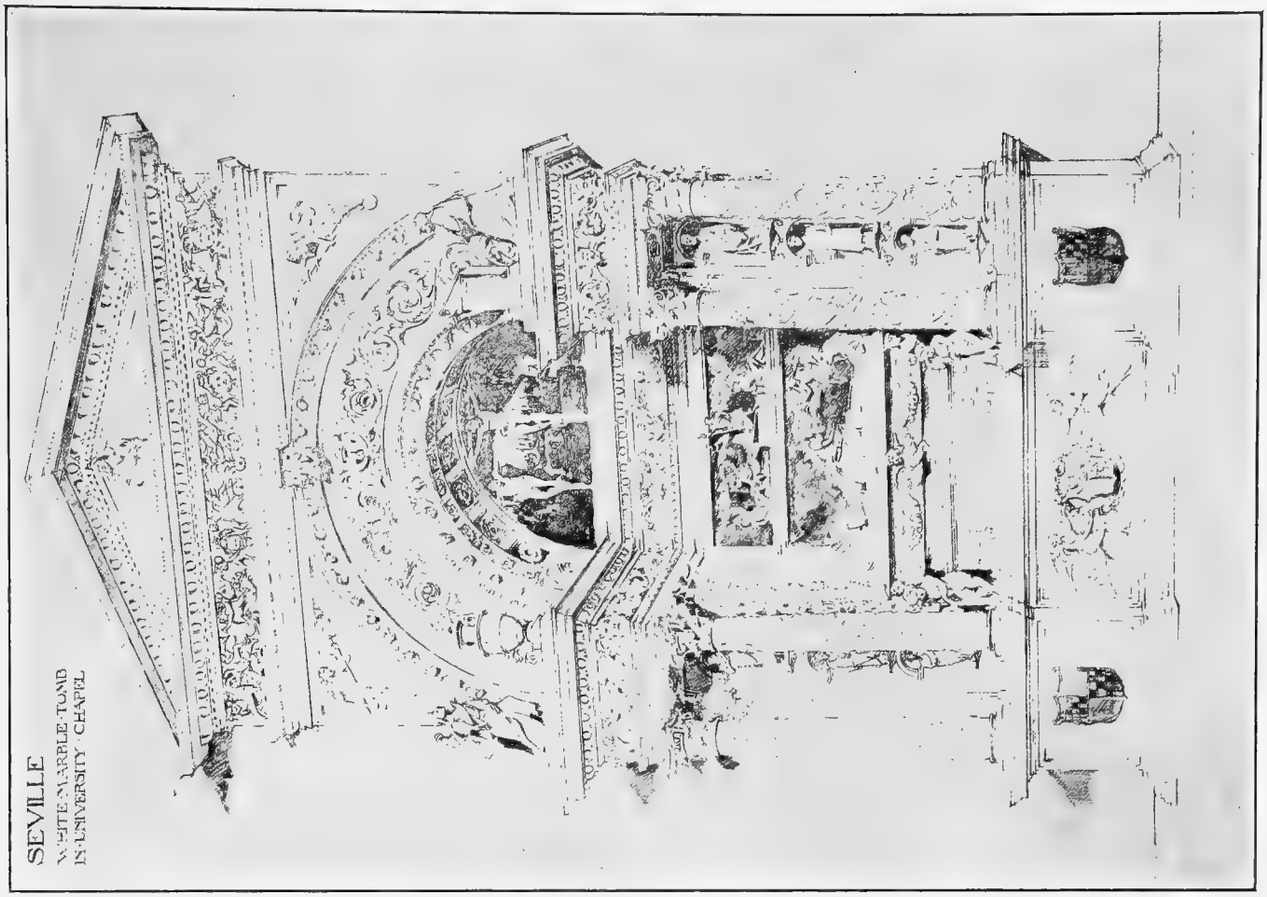
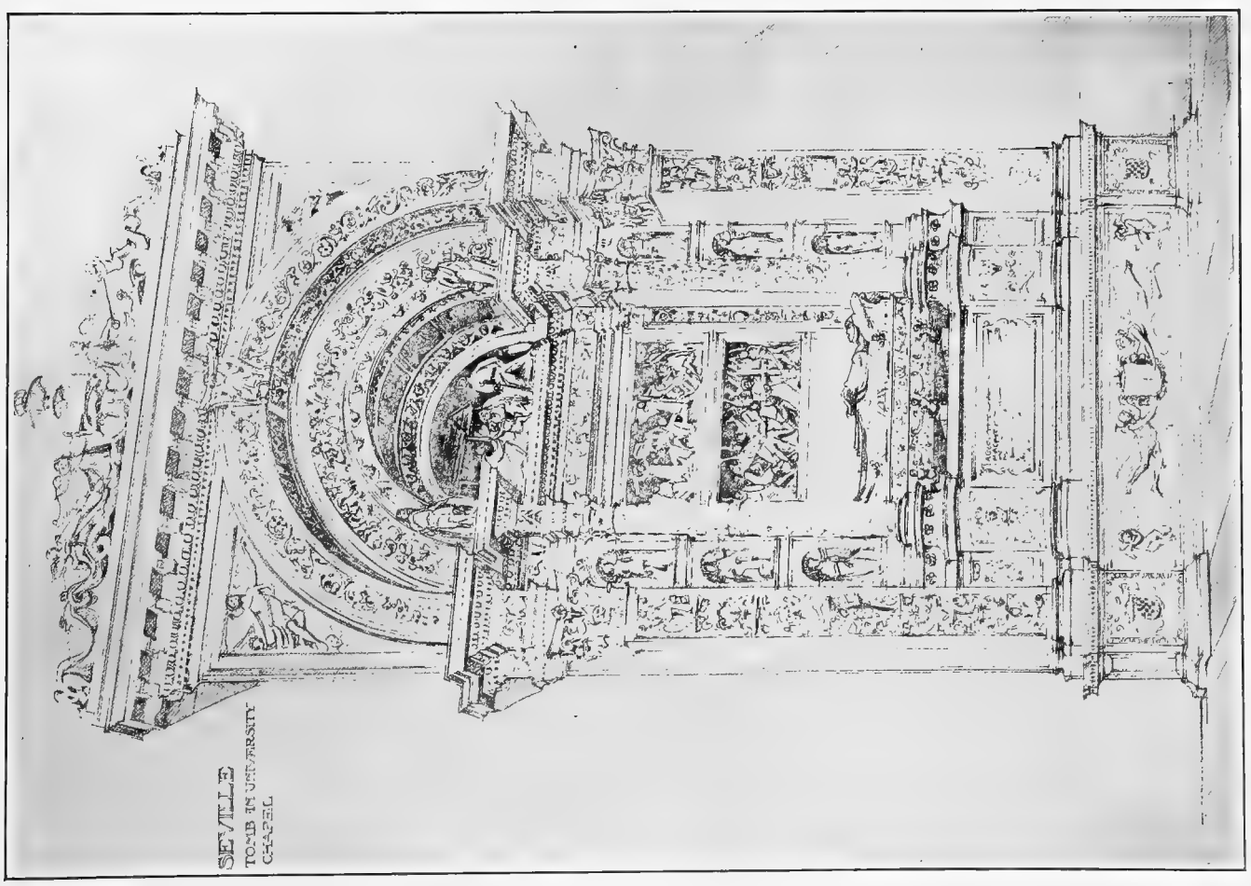


SEVILLE
WHITE MARBLE TOMB
IN UNIVERSITY CHAPEL



SEVILLE
TOMB IN UNIVERSITY
CHAPEL

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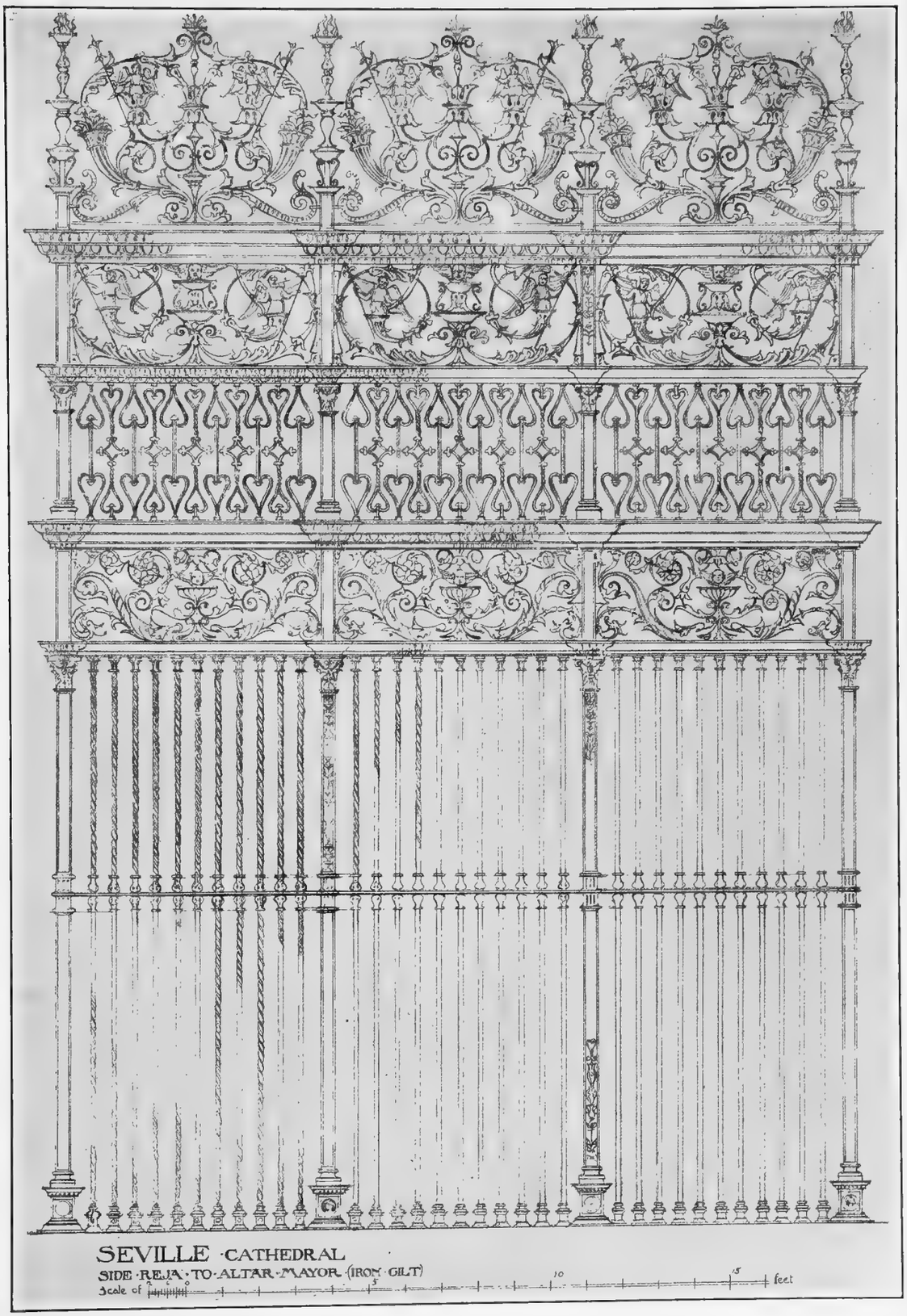
PLATES 26 AND 27.



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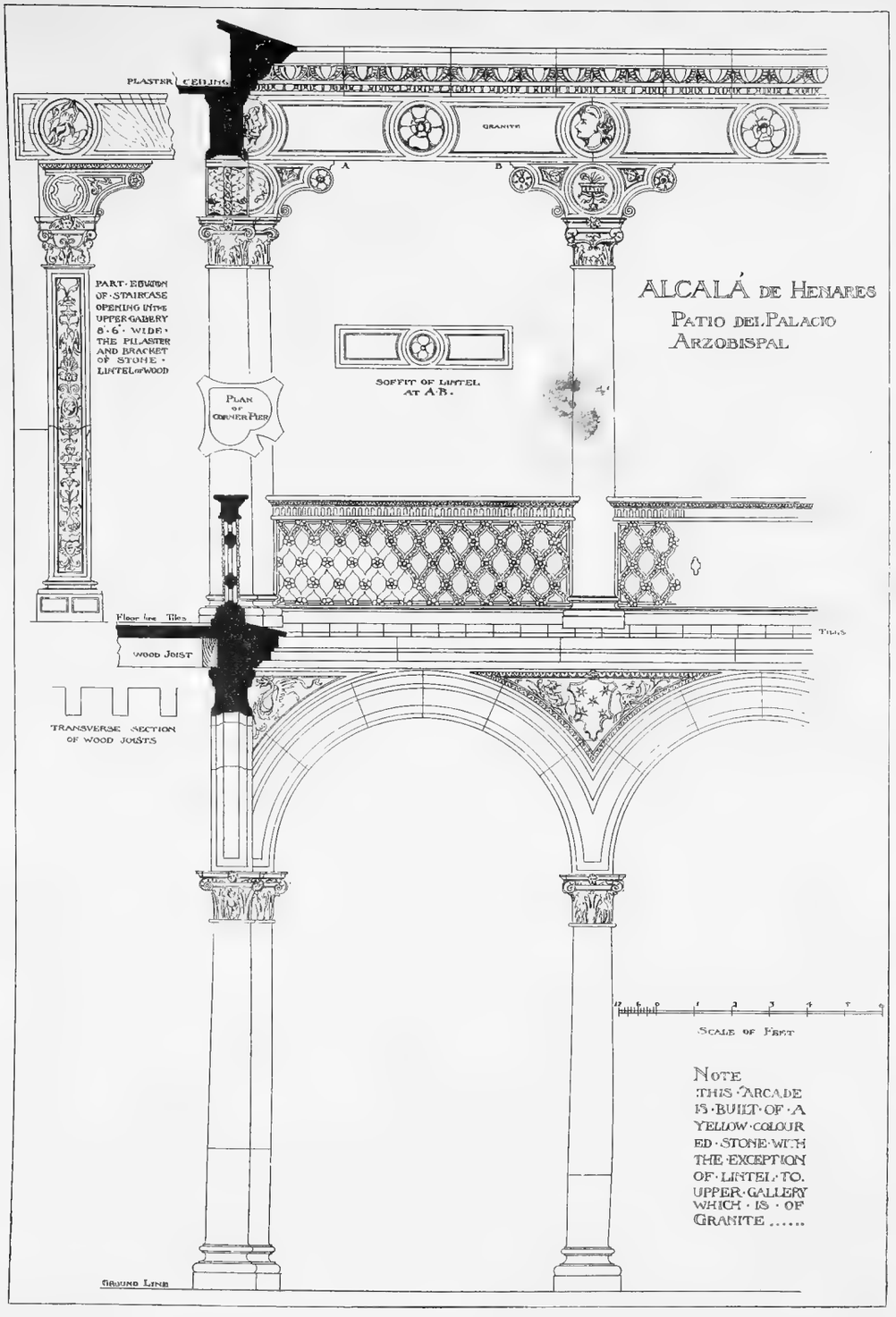
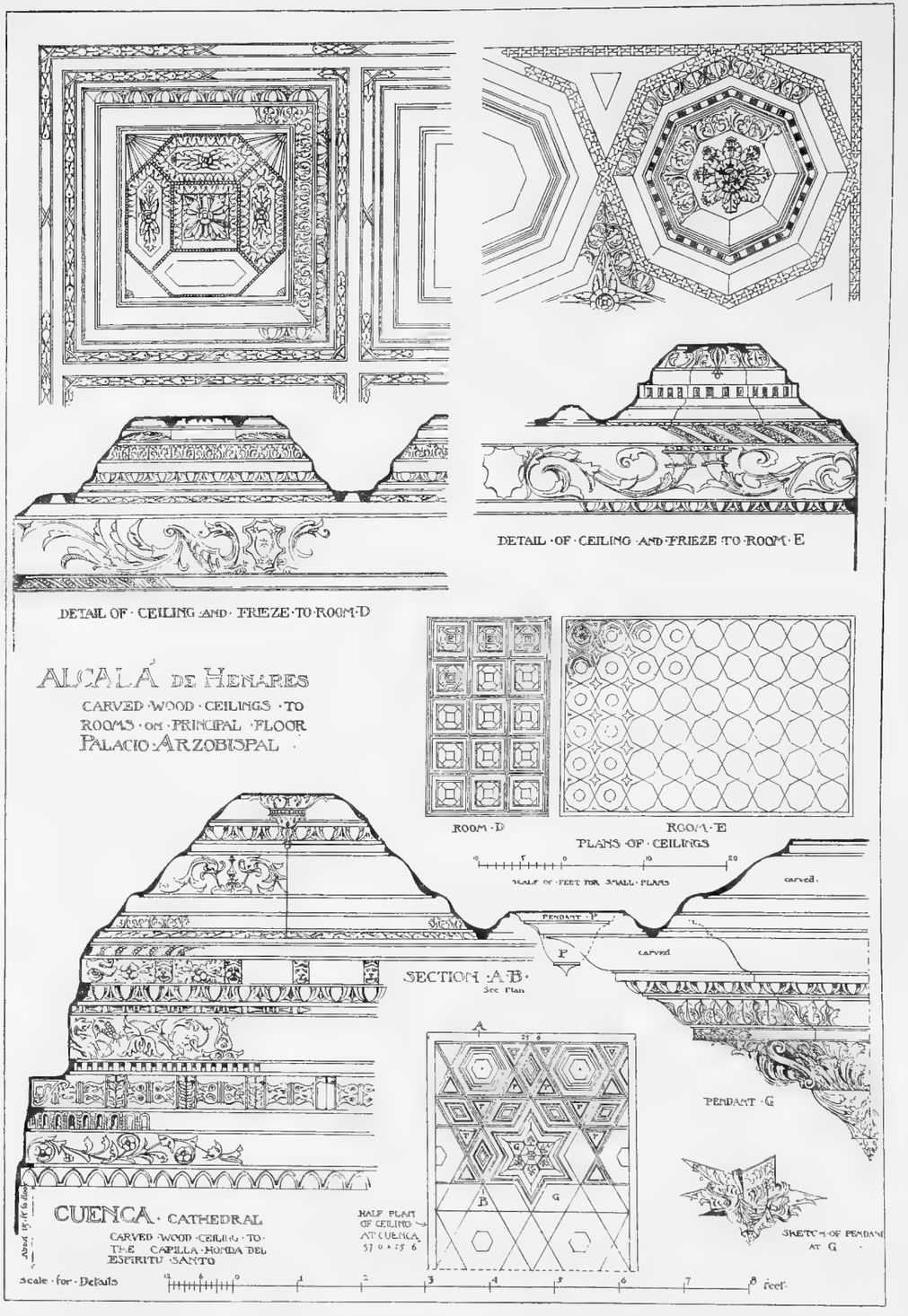

PLASTER CEILING
GRANITE
A
B
PART ELEVATION OF STAIRCASE OPENING INTO UPPER GALLERY 8'6" WIDE. THE PILASTER AND BRACKET OF STONE. LINTEL OF WOOD
SOFFIT OF LINTEL AT A B.
PLAN OF CORNER PIER
4'
Floor line Tiles
TILES
WOOD JOIST
TRANSVERSE SECTION OF WOOD JOISTS
GROUND LINE
SCALE OF FEET
NOTE THIS ARCADE IS BUILT OF A YELLOW COLOURED STONE WITH THE EXCEPTION OF LINTEL TO UPPER GALLERY WHICH IS OF GRANITE .....
ALCALÁ DE HENARES
PATIO DEL PALACIO ARZOBISPAL



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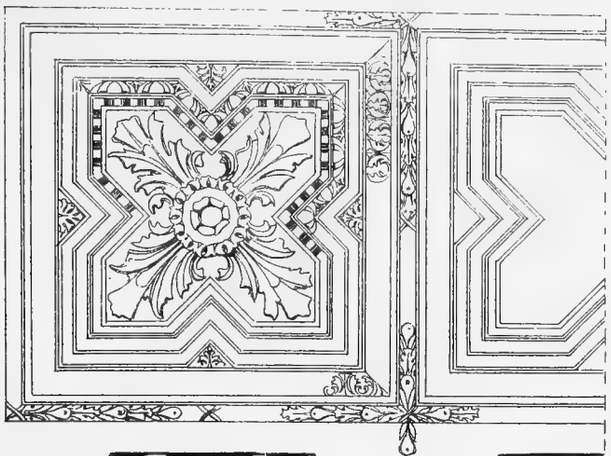
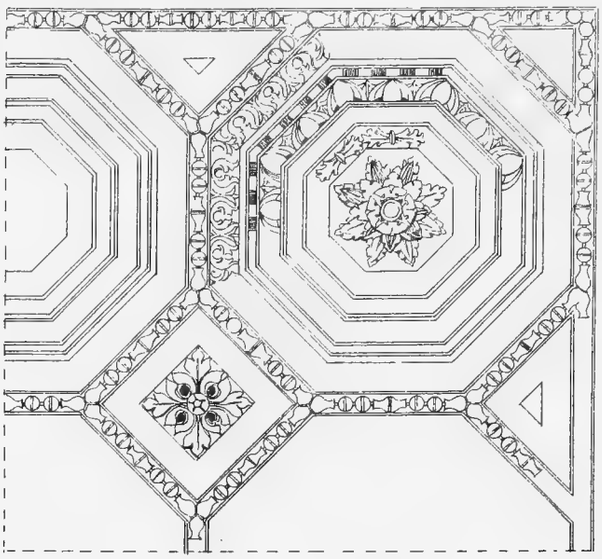
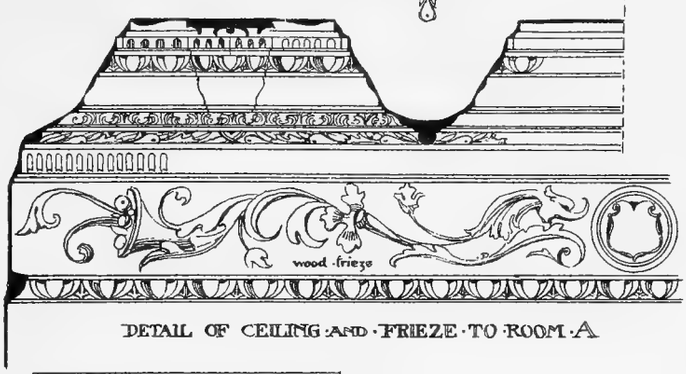
ALCALÁ · DE · HENARES ·

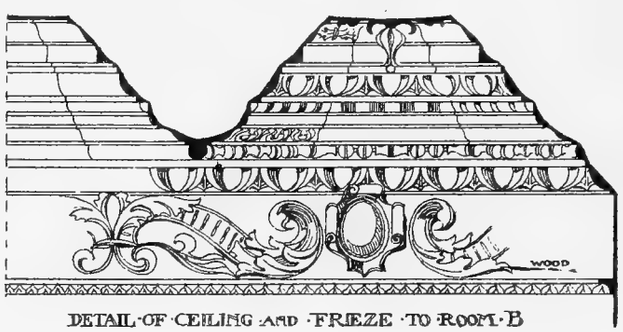
CARVED · WOOD · CEILINGS · TO · ROOMS · ON · PRINCIPAL · FLOOR · IN · THE · PALACIO ARZOBISPAL



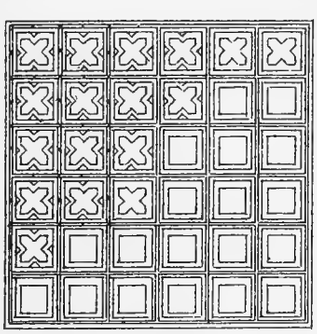




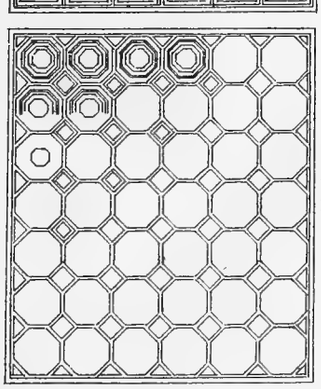
DETAIL OF CEILING AND FRIEZE TO ROOM A



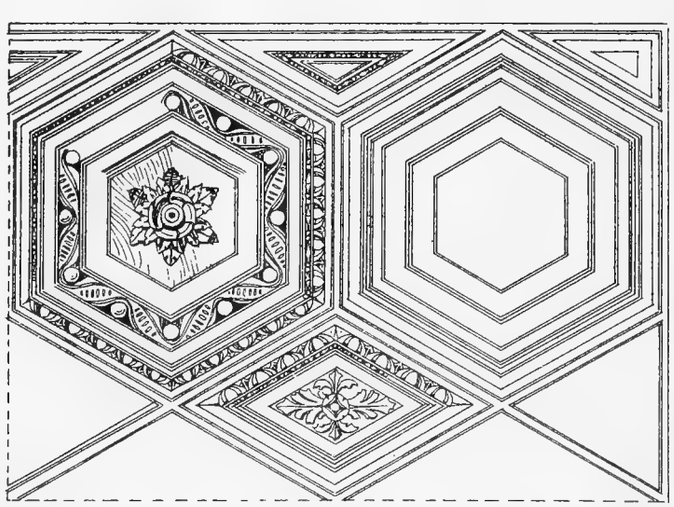
DETAIL · OF · CEILING AND · FRIEZE · TO · ROOM · B

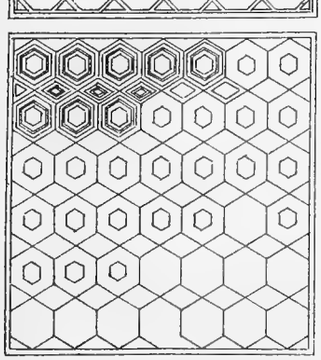


PLAN · OF · CEILING · TO ROOM A



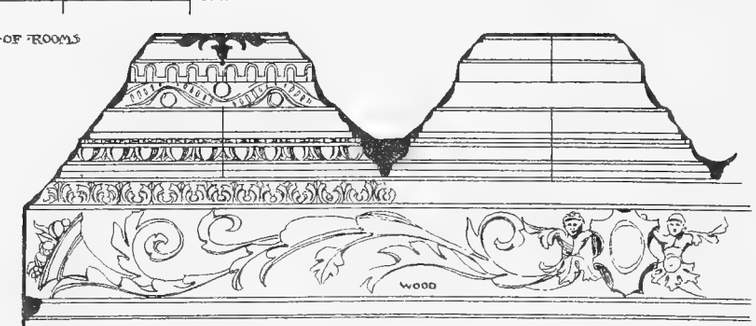
PLAN · OF · CEILING · TO ROOM · B



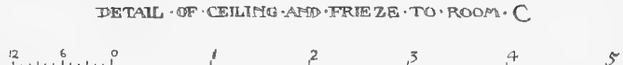


PLAN · OF · CEILING · TO ROOM · C

SCALE · FOR · PLAN · OF · ROOMS



DETAIL · OF · CEILING · AND · FRIEZE · TO · ROOM · C



Scale · for all · Details.

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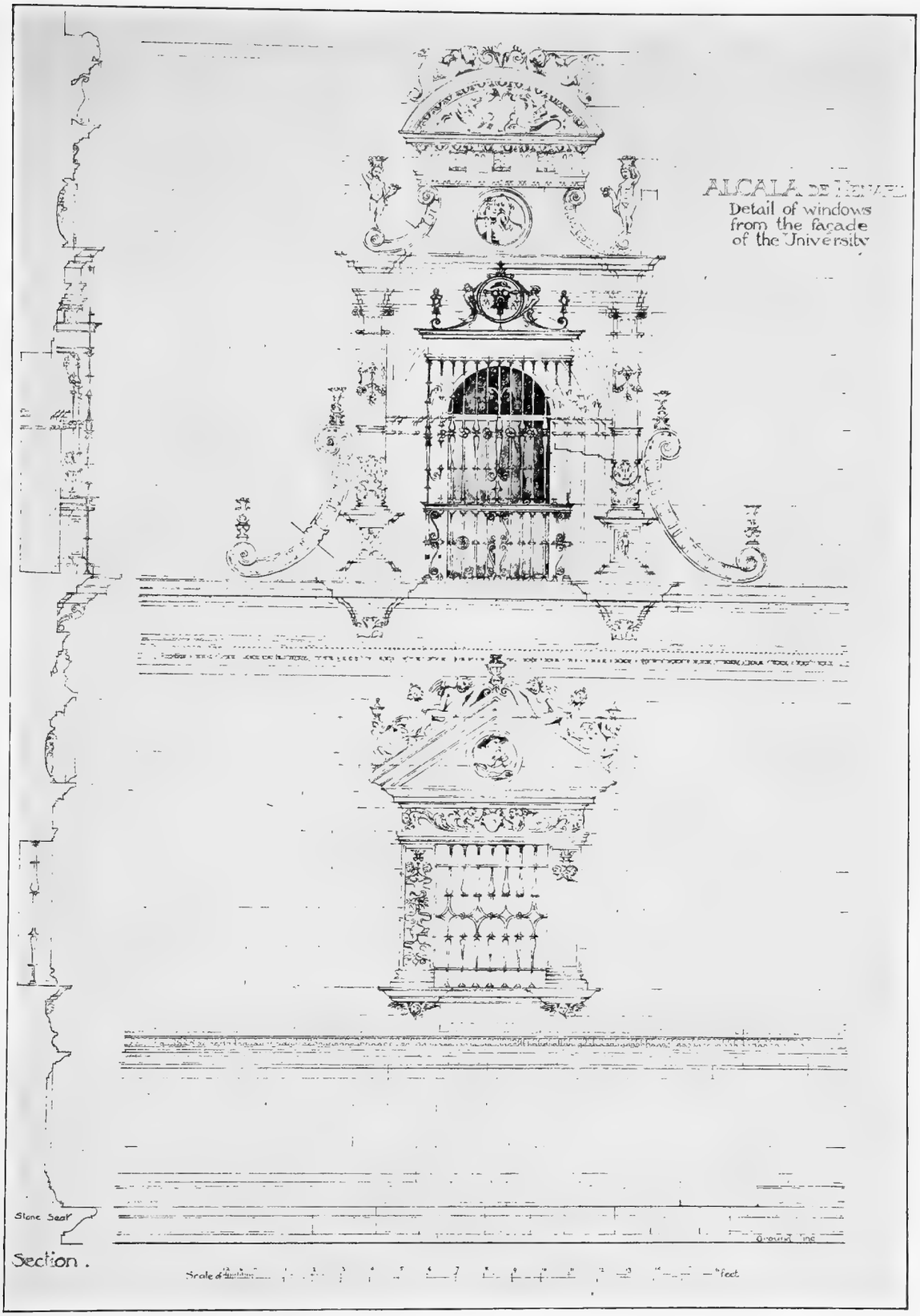
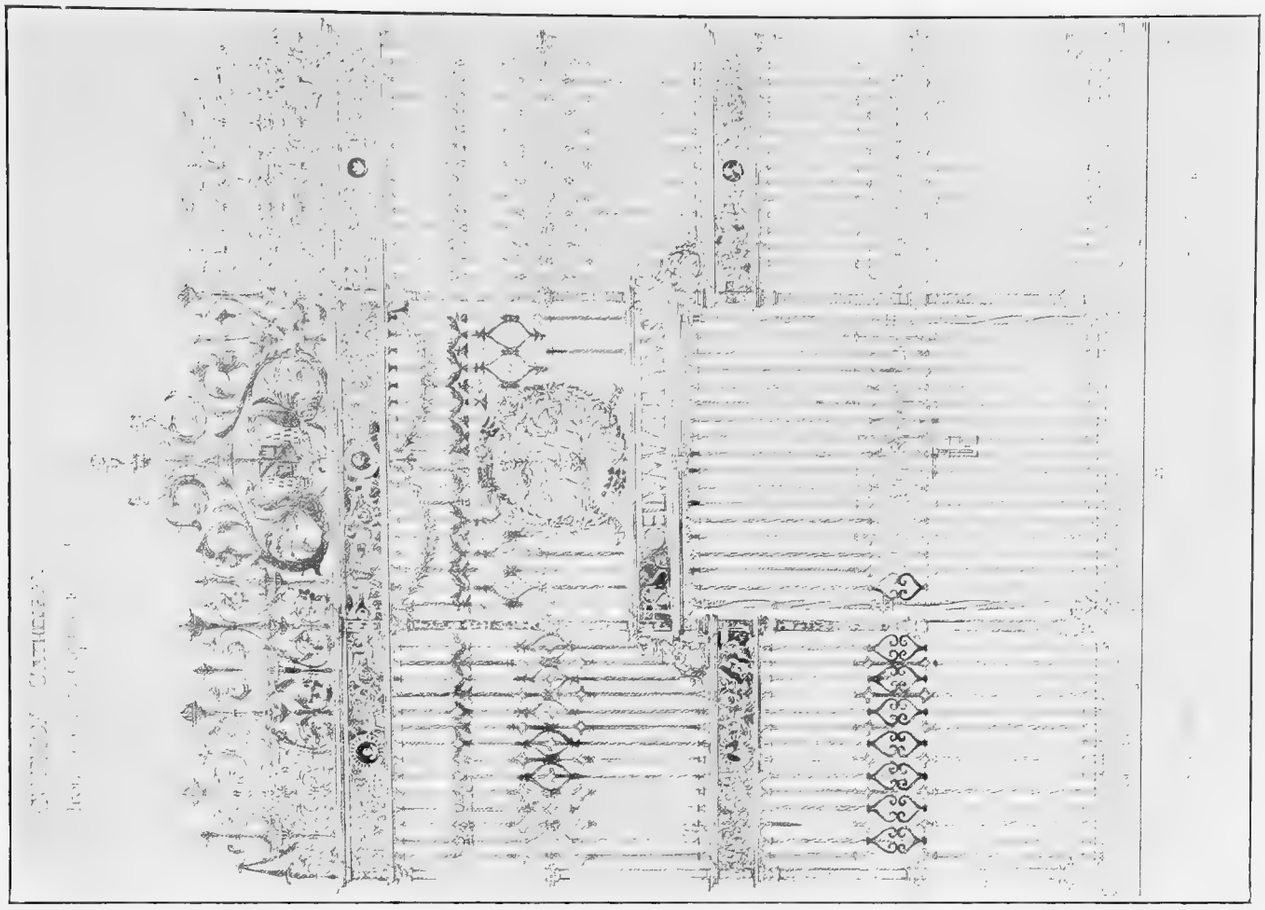
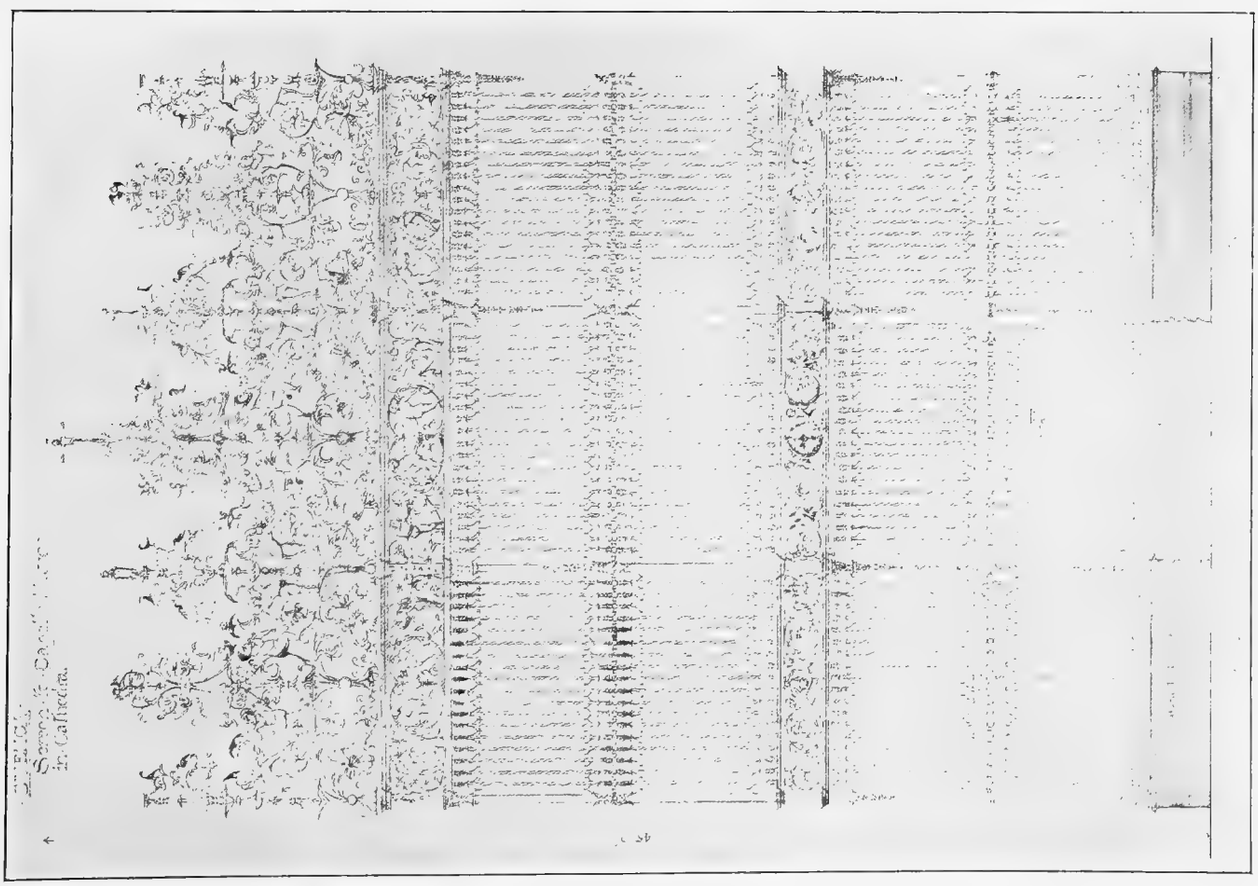
College of Architecture,
University.


ALCALA DE HENARES
Detail of windows
from the façade
of the University
Stone Seat
Section.
Scale of feet

Property of
College of Architecture,





FROM PRENTICE. PLATES 33 AND 35.

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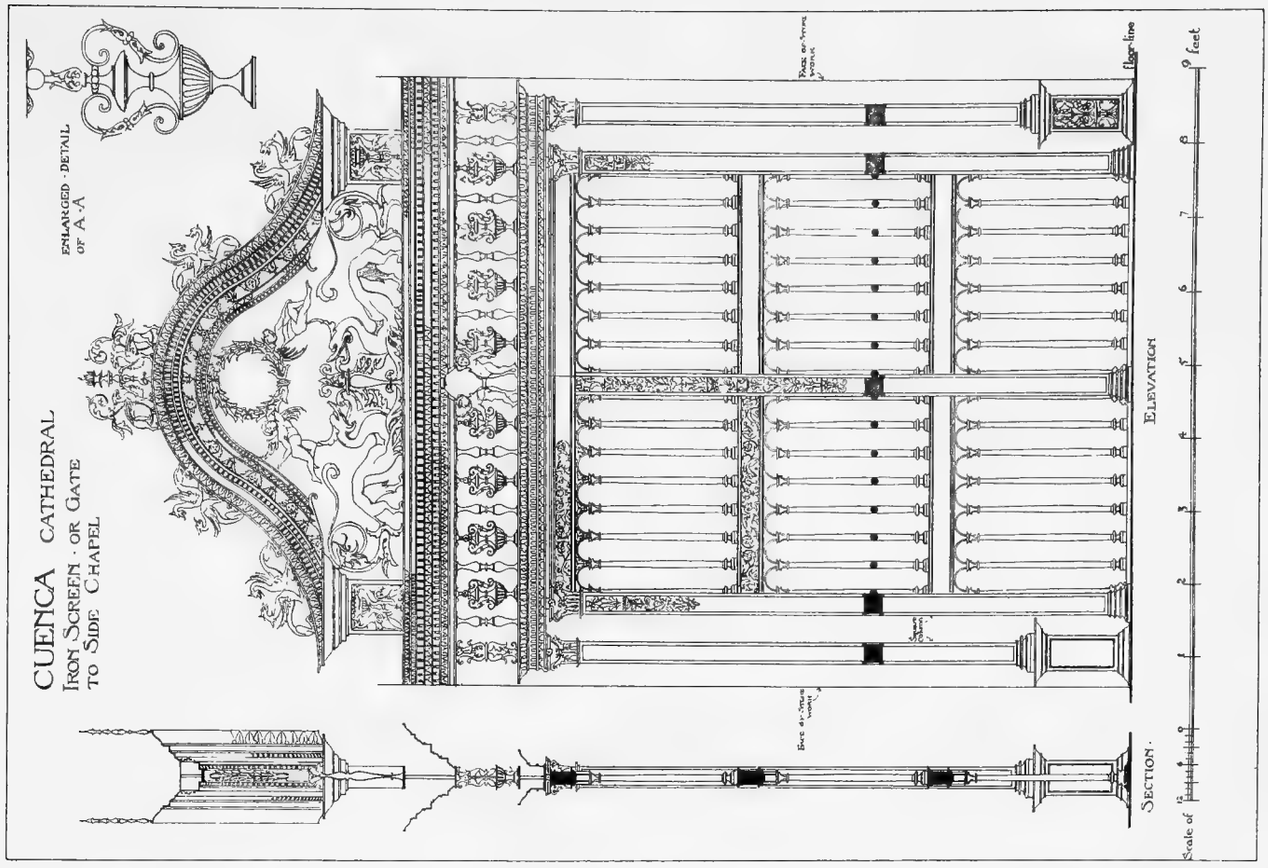
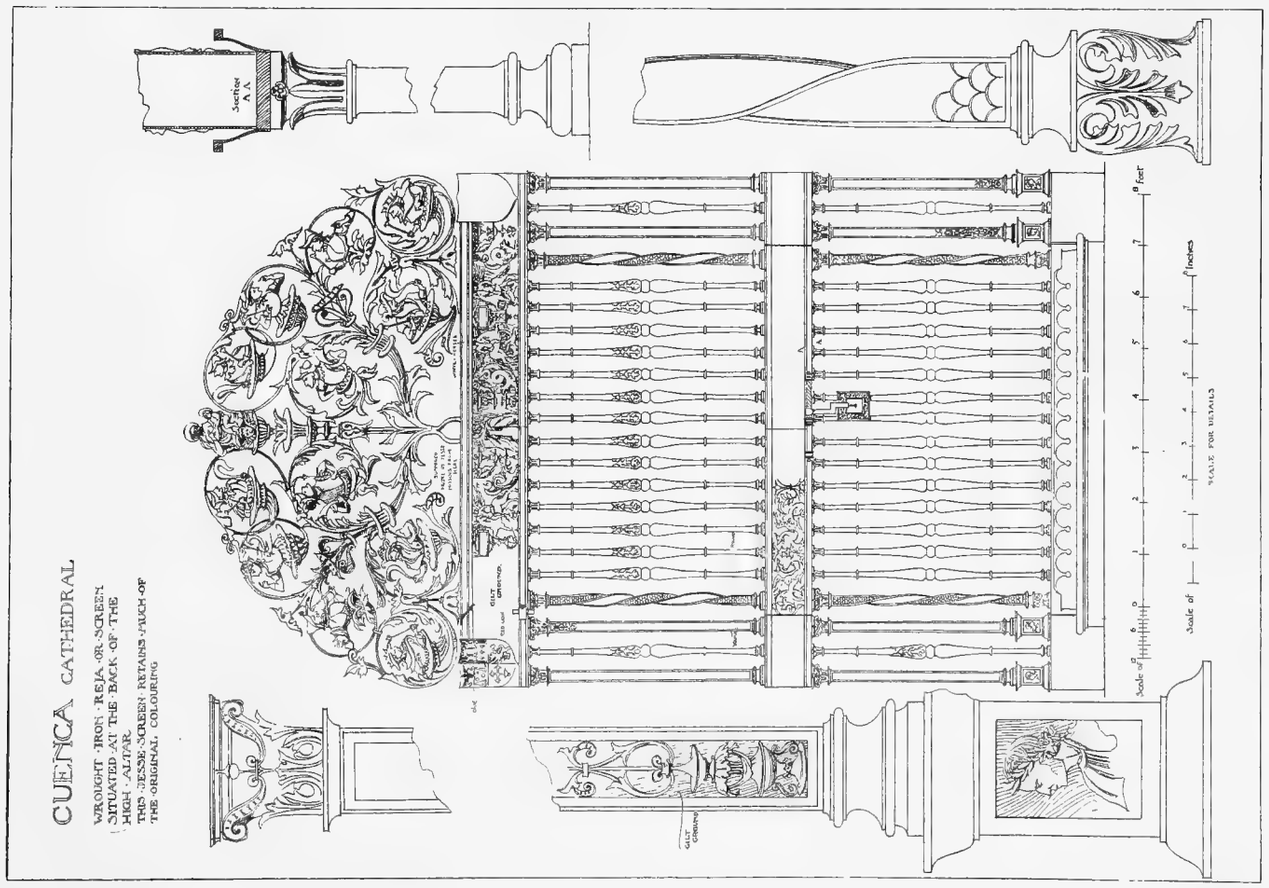
Cornell University





FROM PRENTICE. PLATES 34 and 36

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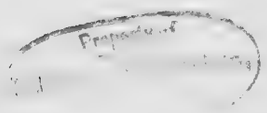

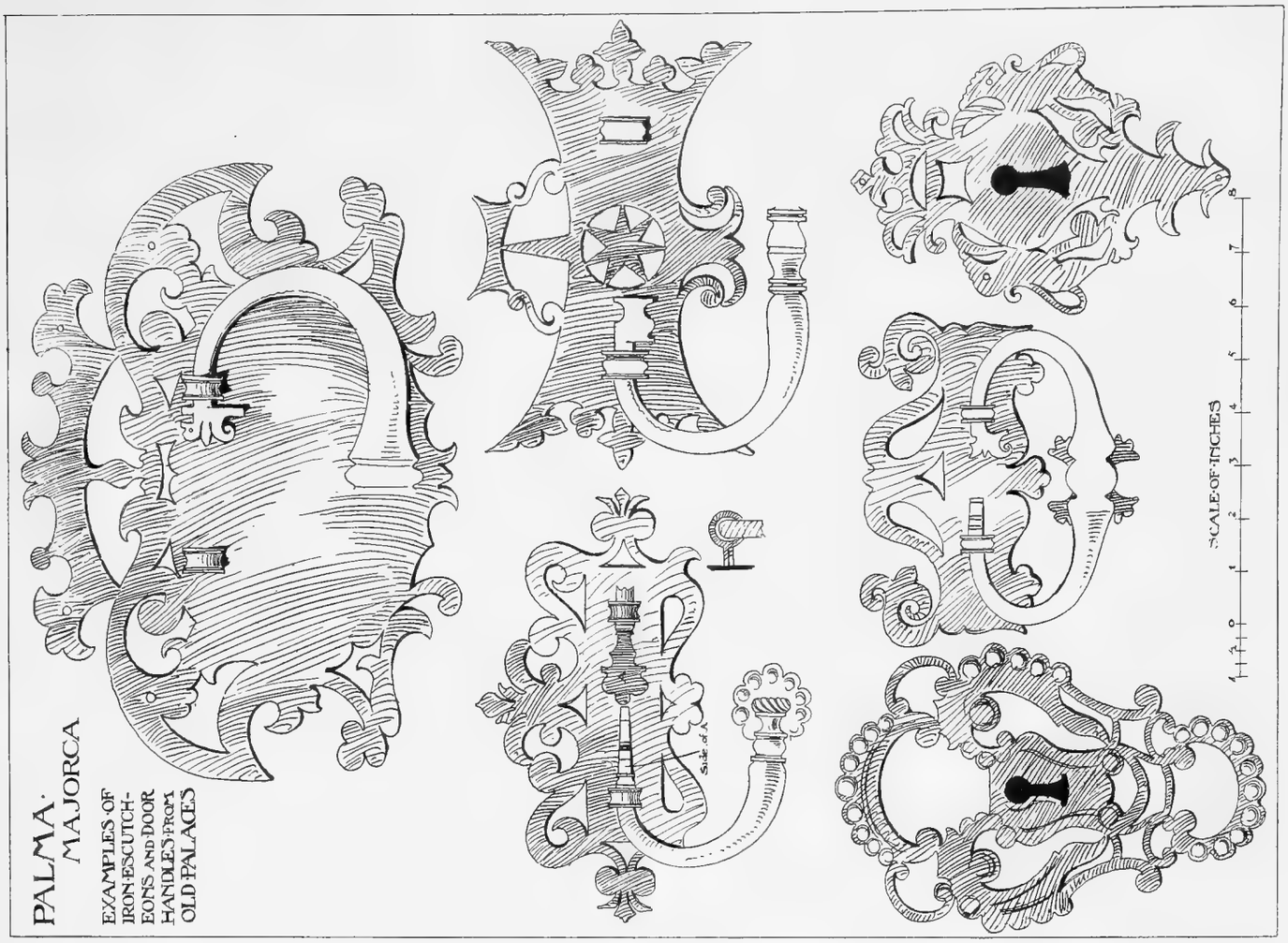

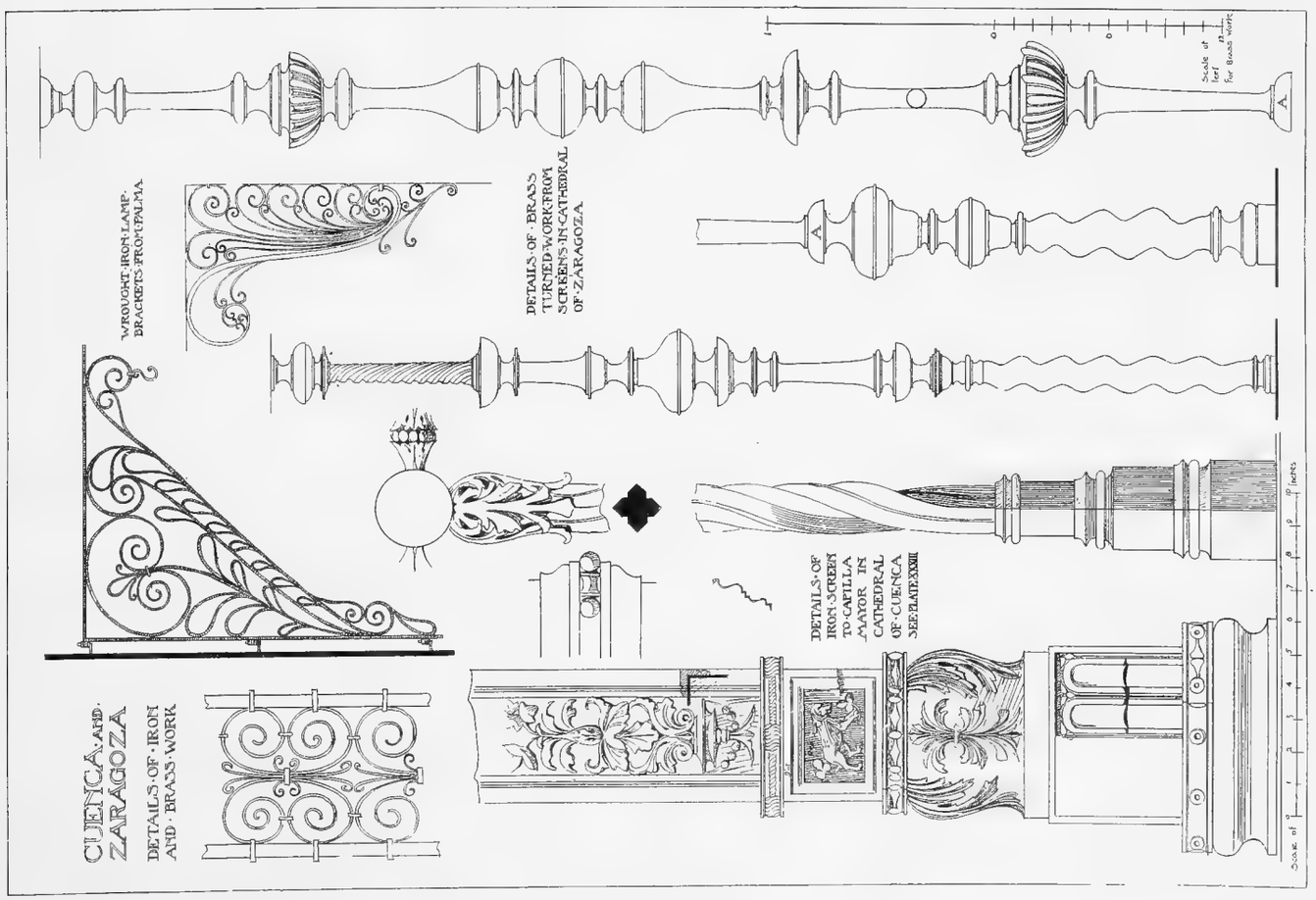
CUENCA AND ZARAGOZA
DETAILS OF IRON AND BRASS WORK
WROUGHT IRON LAMP BRACKETS FROM PALMA
DETAILS OF BRASS TURNED WORK FROM SCREENS IN CATHEDRAL OF ZARAGOZA
DETAILS OF IRON SCREEN TO CAPILLA MAYOR IN CATHEDRAL OF CUENCA SEE PLATE XXXIII

FROM PRENTICE.

PLATES 37 and 59.

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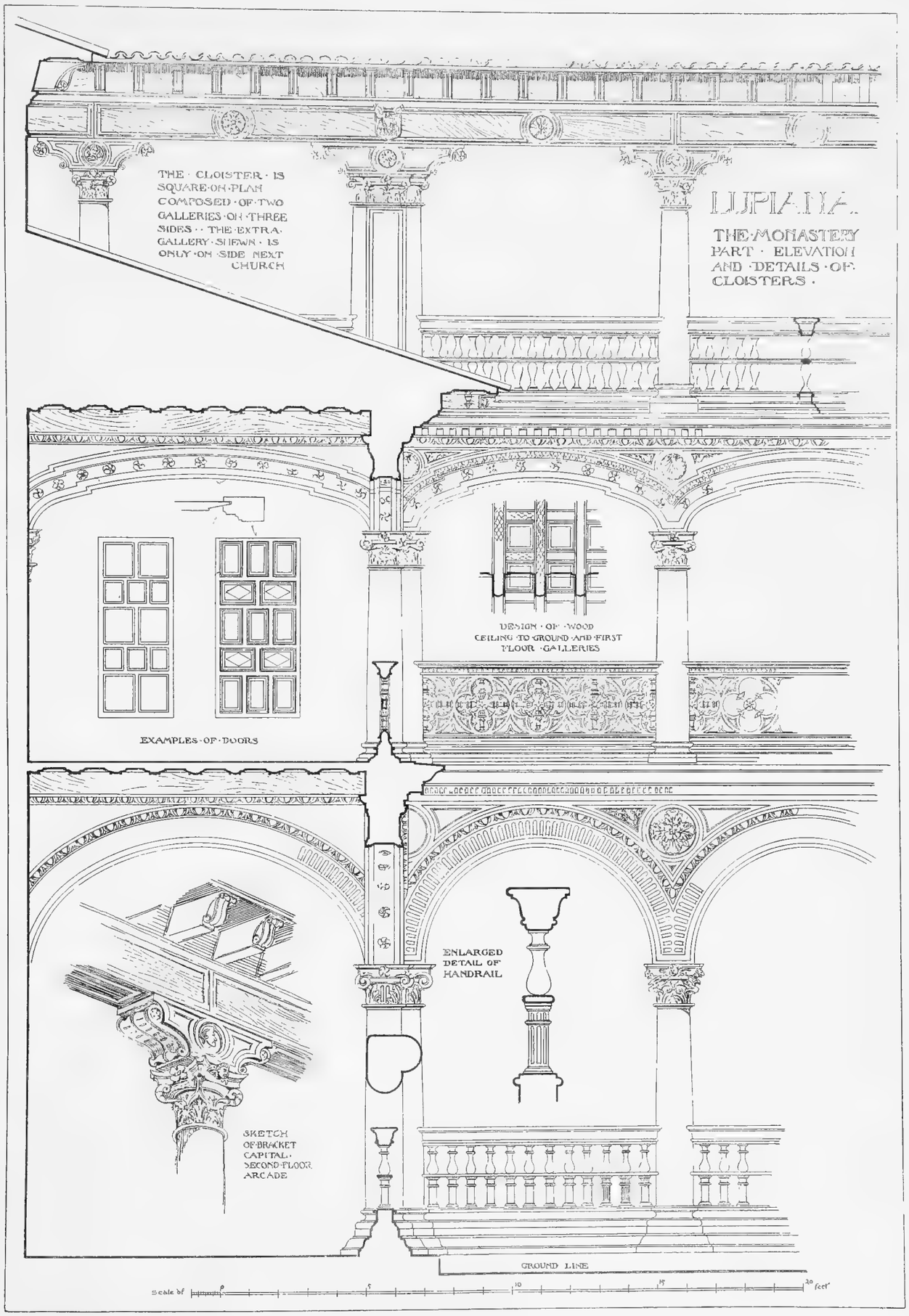
Cornell


THE · CLOISTER · IS SQUARE·ON·PLAN COMPOSED·OF·TWO GALLERIES·ON·THREE SIDES·· THE·EXTRA· GALLERY·SHEWN · IS ONLY·ON·SIDE NEXT CHURCH
LUPIANA.
THE·MONASTERY PART · ELEVATION AND·DETAILS·OF· CLOISTERS ·
DESIGN · OF · WOOD CEILING·TO·GROUND·AND·FIRST FLOOR·GALLERIES
EXAMPLES·OF·DOORS
ENLARGED DETAIL OF HANDRAIL
SKETCH OF·BRACKET CAPITAL· SECOND·FLOOR ARCADE
GROUND LINE
Scale of feet

FROM PRENTICE.

PLATE 38.

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Cornell University.

GUADALAJARA

DOORWAY · OF · SMALL · PALACE BUILT · BY · THE MENDOZA · FAMILY NOW · THE · MUSEUM

PLAN AT A SHEWING SPLAY OF ARCHITRAVE

A

SPLAY

Sketch Elevation of Palace built of Brick and Yellow Stone

9·4

GROUND LINE.

Scale of 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 feet

GUADALAJARA

THE·MUSEUM FORMERLY·PALACE BUILT · BY · THE MENDOZA·FAMILY DETAILS·OF·PATIO AND·ARTESONADO ROOF·OF·STAIRCASE

12 9

PLAN·AND·SECTION OF·WOOD CEILING · TO · STAIRCASE

Section at A

SECTION · B·B

·NOTE·
THE·PILLARS·CAPITALS AND·BALUSTRADE·ARE OF·STONE· THE·LINTELS·BRACKETS AND·EAVES·ARE·WOOD

Stone

WOOD

WOOD

POSITION OF DOOR SHEWN ON FOLLOWING PAGE

PLAN OF PATIO

ENTRANCE

Scale of feet

SKETCH·OF BRACKET·CAPITAL

Scale of 0 1 2 3 4 5 6 7 8 9 10 11 12 13 feet

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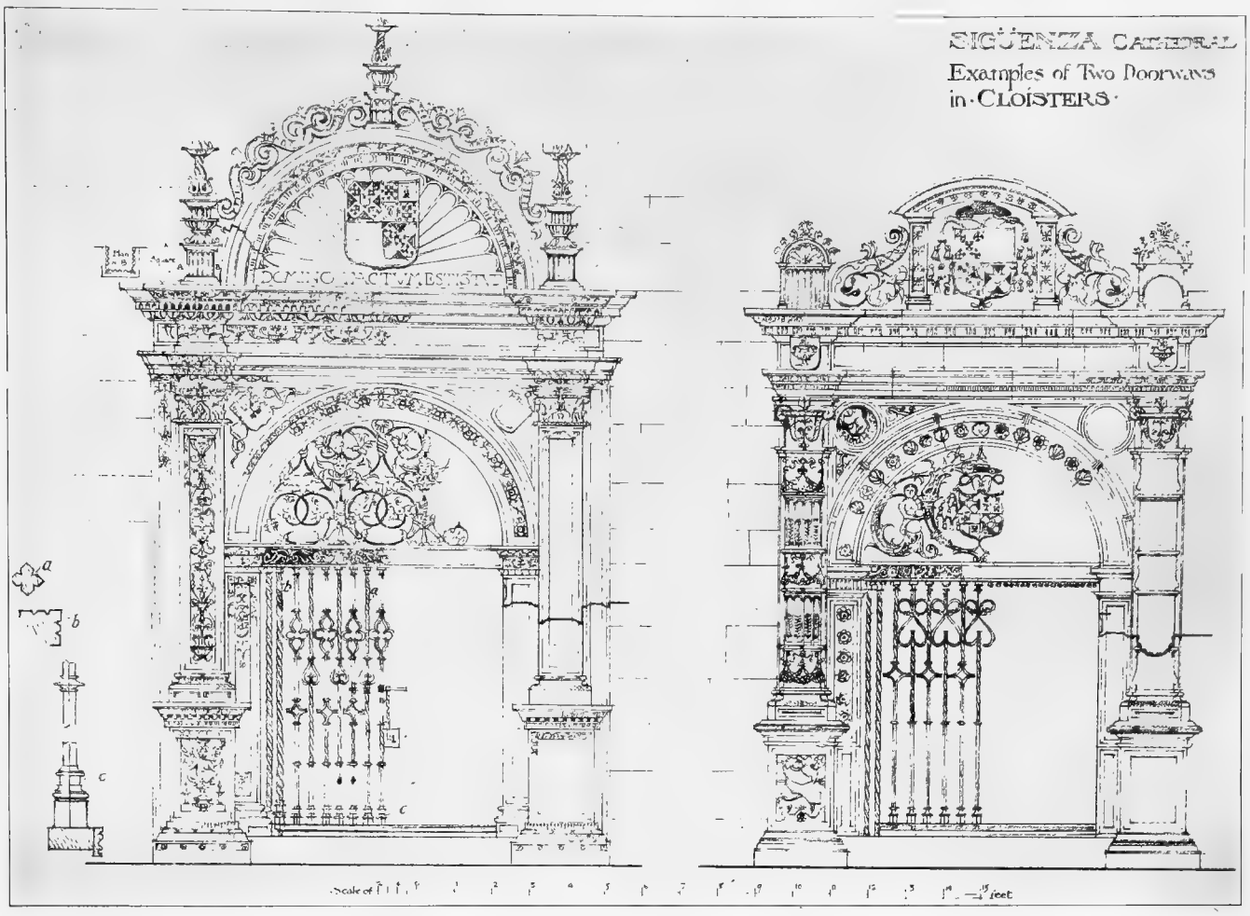

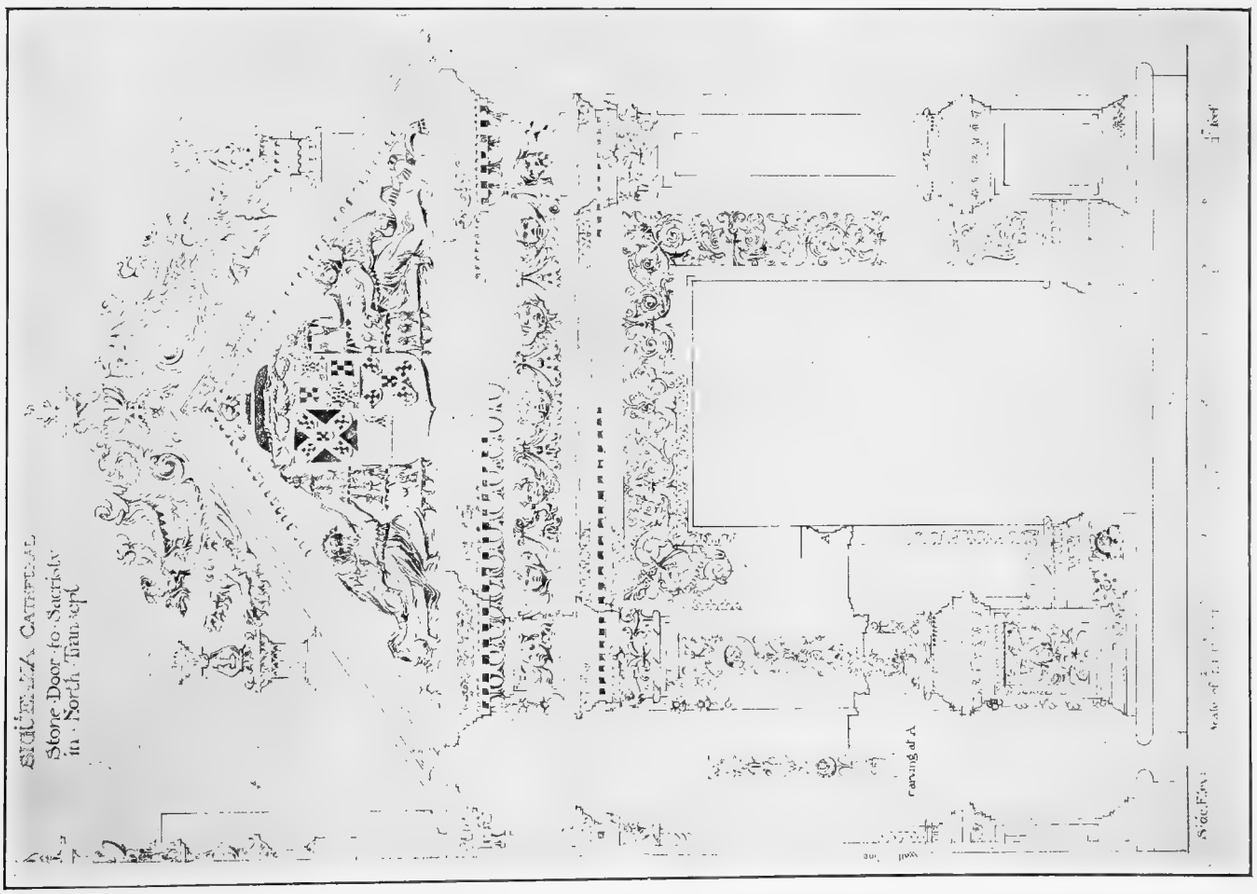

FROM PRENTICE.

PLATES 41 AND 43.

Property of
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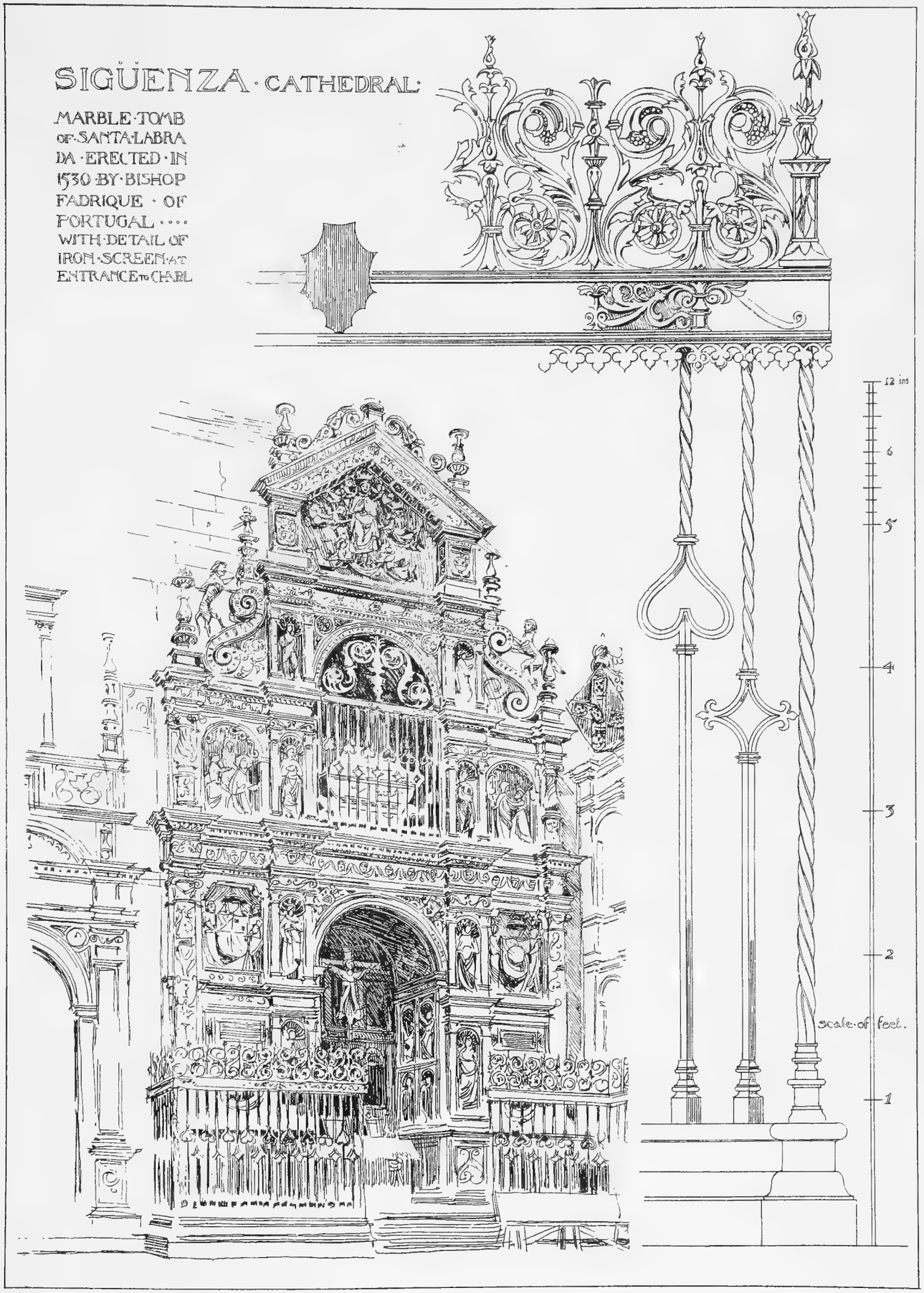
Cornell University

SIGÜENZA · CATHEDRAL ·

MARBLE · TOMB OF · SANTA · LABRA DA · ERECTED · IN 1530 · BY · BISHOP FADRIQUE · OF PORTUGAL · · · · WITH · DETAIL OF IRON · SCREEN · AT ENTRANCE to CHAPEL



FROM PRENTICE.

PLATE 42.

ANDREW H. GRAHAM CO., PHOTOGRAPHERS, WASHINGTON.

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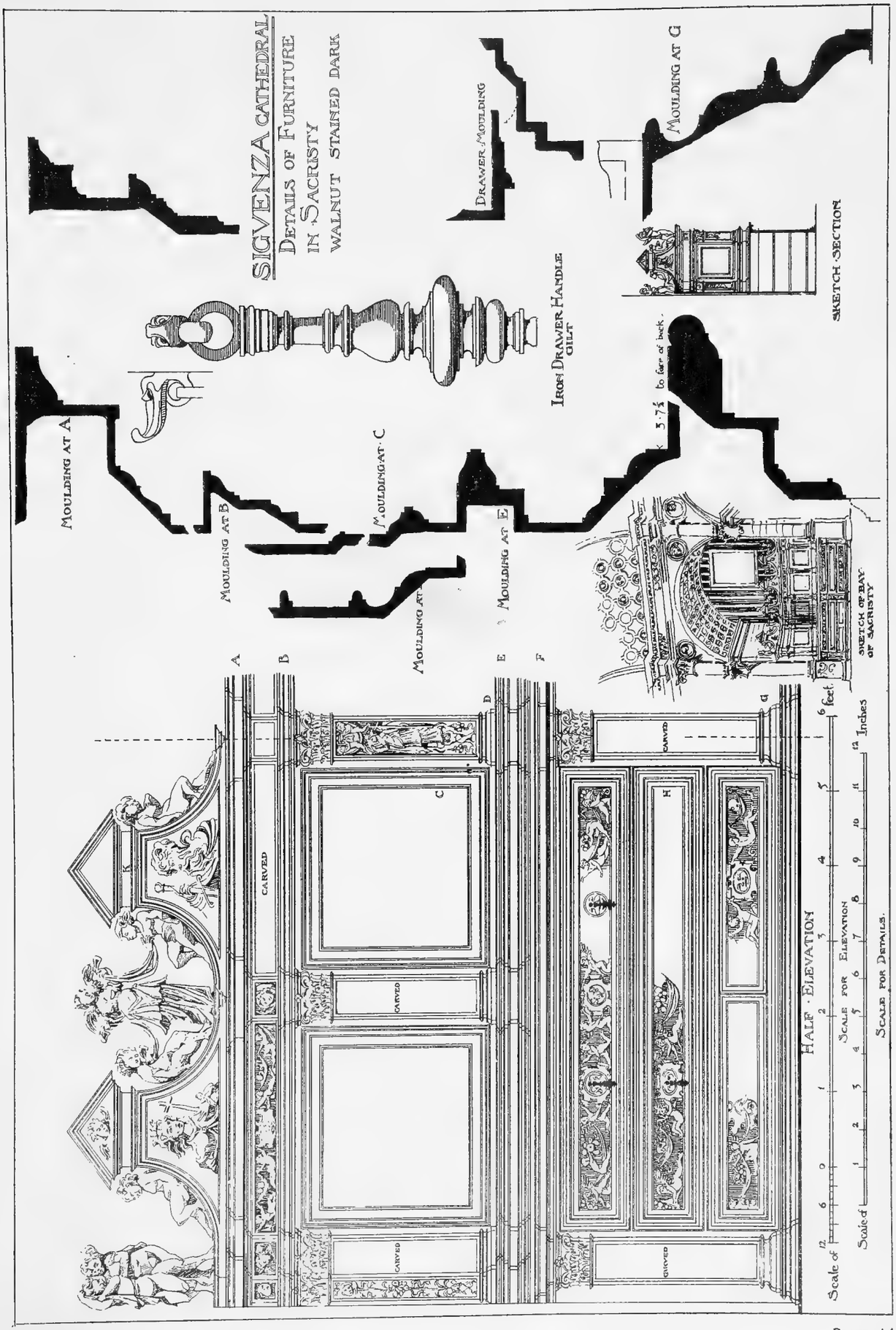

FROM PRENTICE.

PLATE 44.

ANDREW B. GRAHAM CO., LITHOGRAPHERS, WASHINGTON, D. C.

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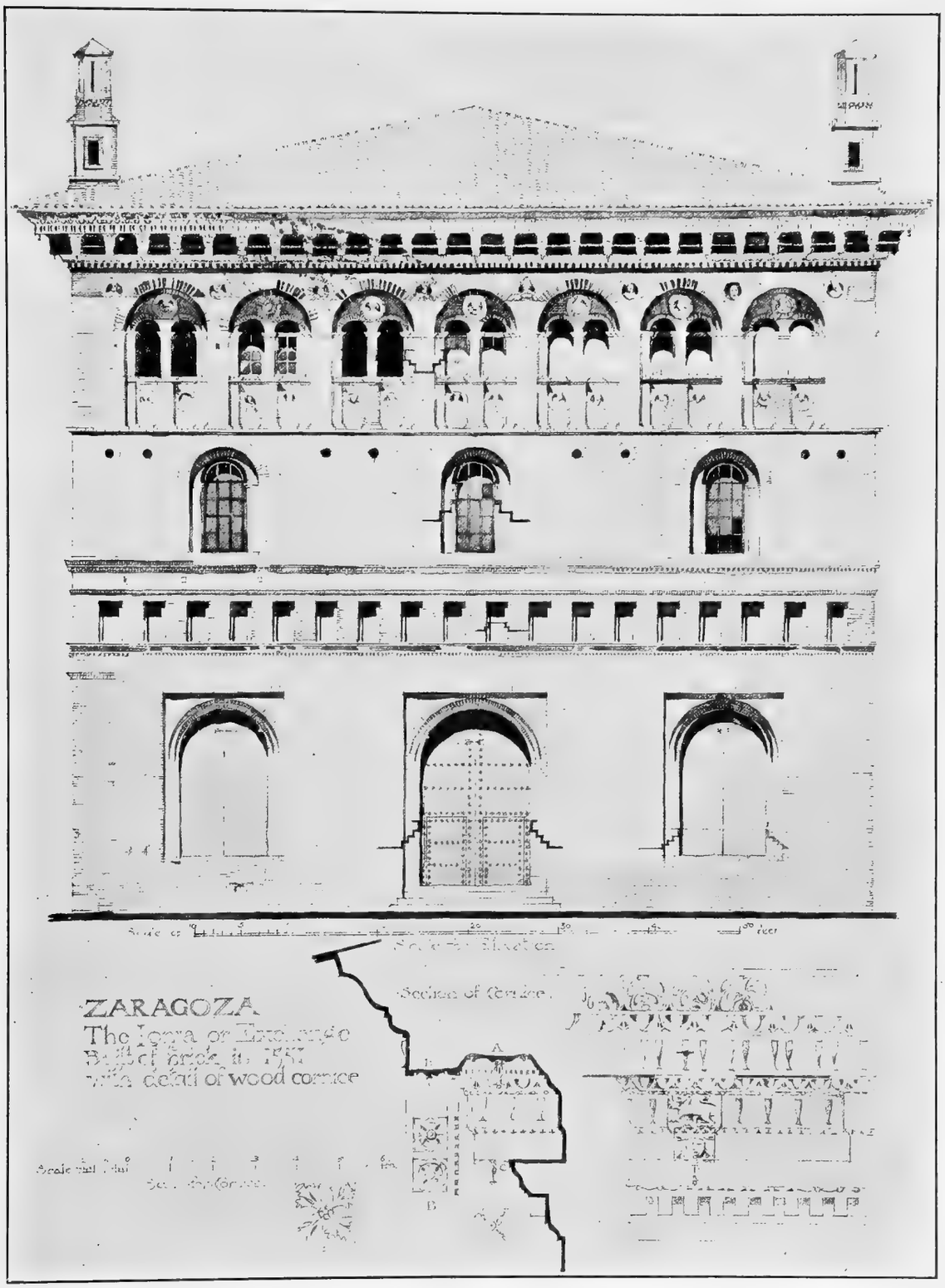

FROM PRENTICE.

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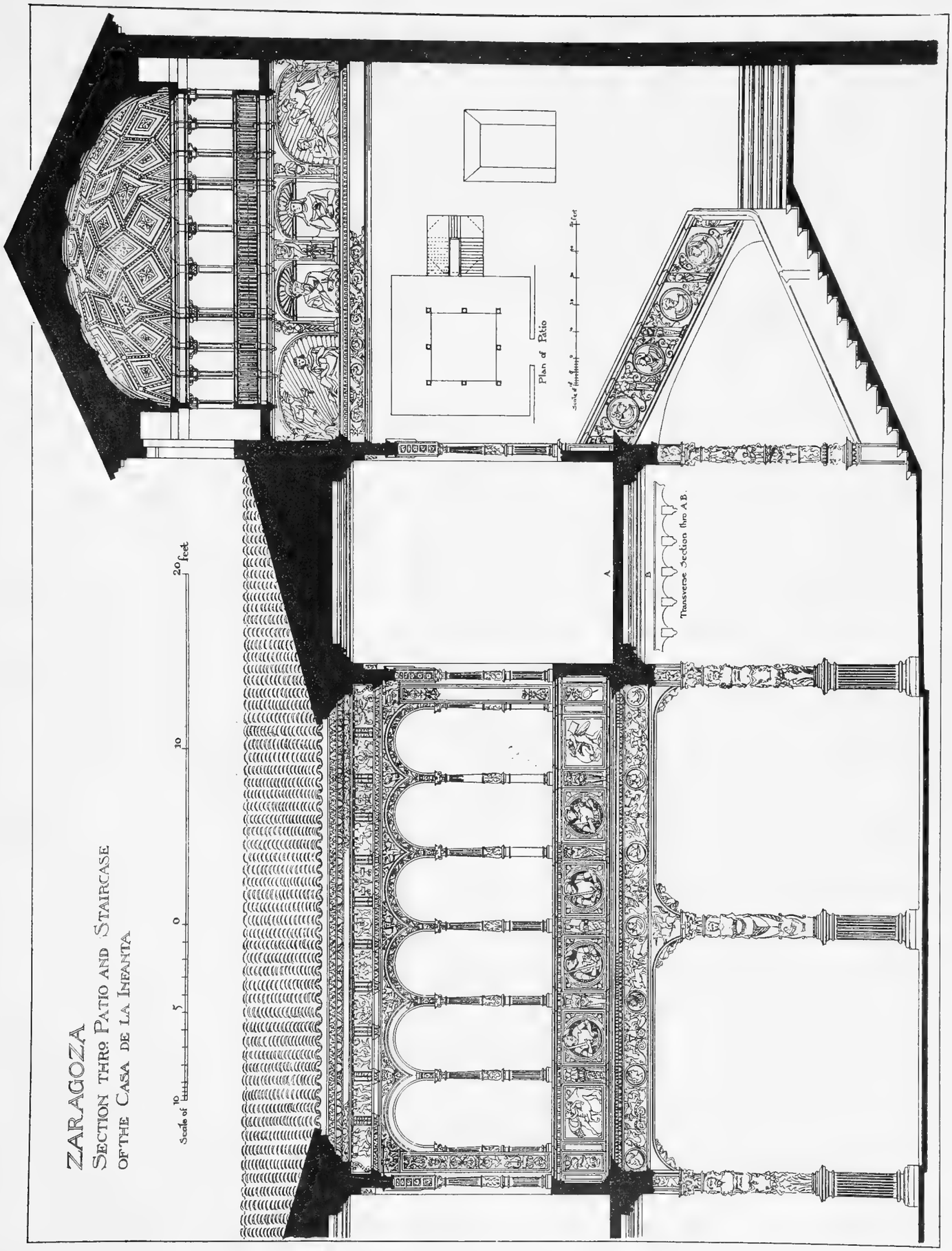
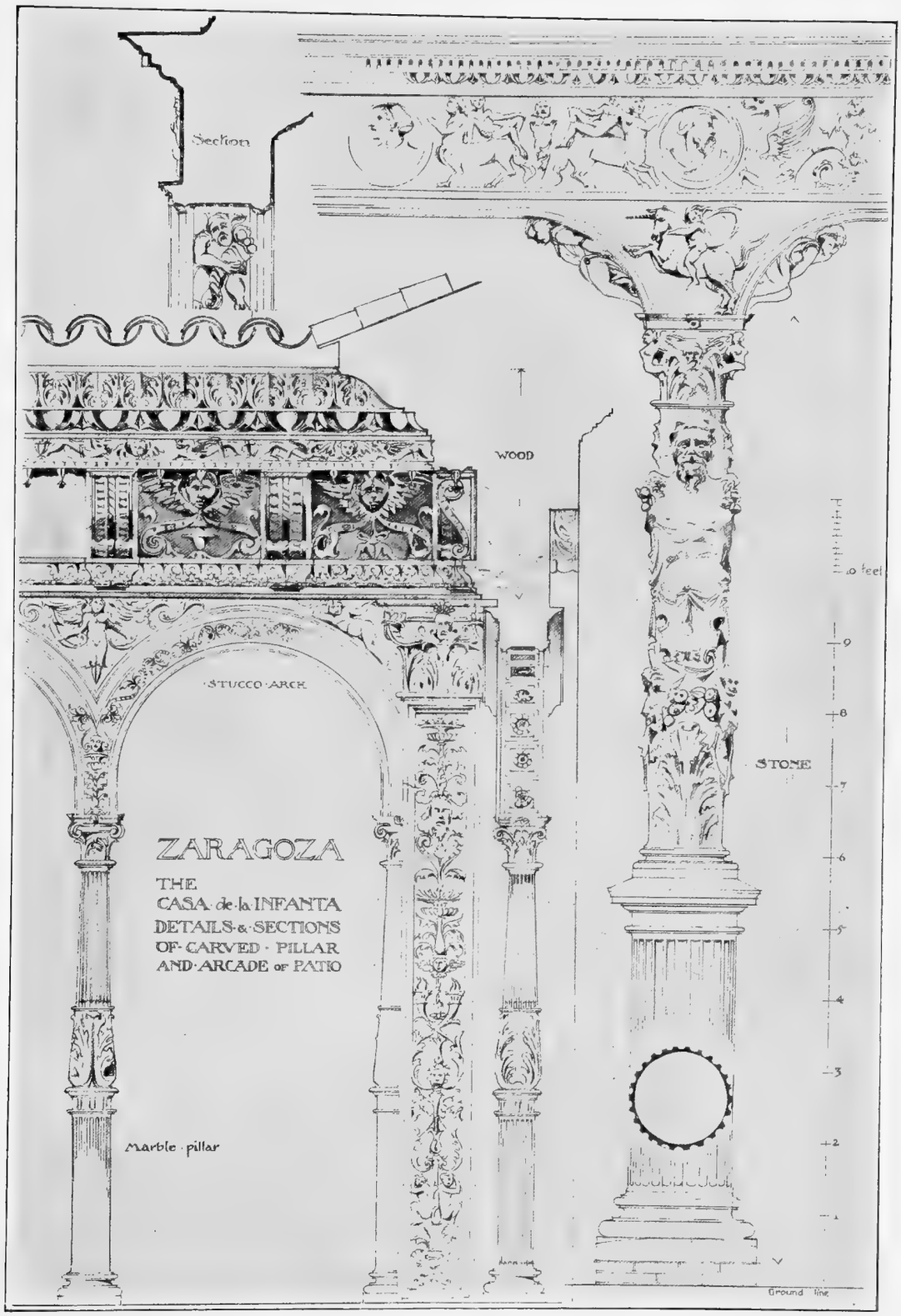


ZARAGOZA

SECTION THRO PATIO AND STAIRCASE OF THE CASA DE LA INFANTA

ANDREW B. GRAHAM CO., LITHOGRAPHERS, WASHINGTON, D. C.

Property of
College of Architecture
Cornell University.



FROM PRENTICE.

PLATE 47.

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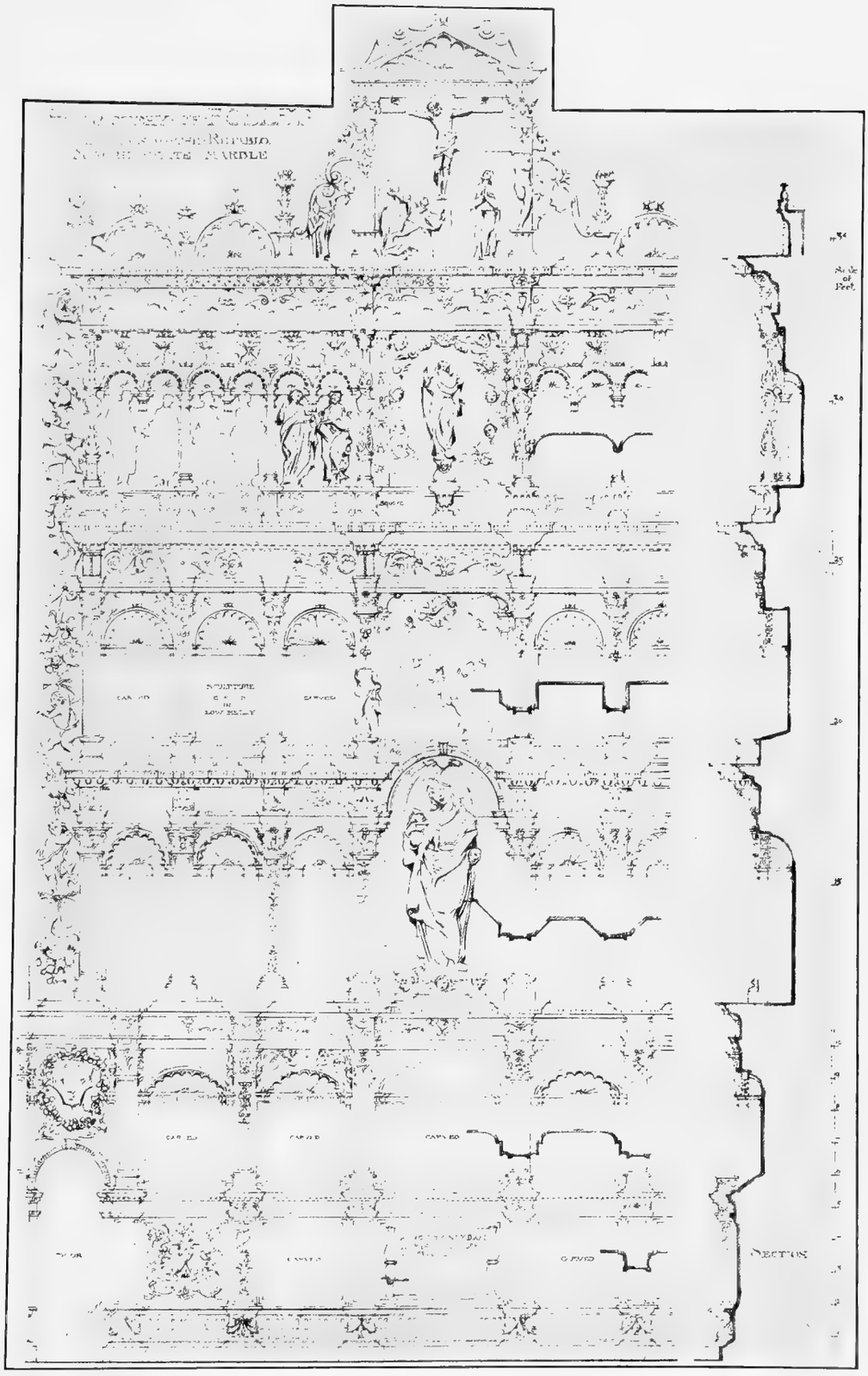
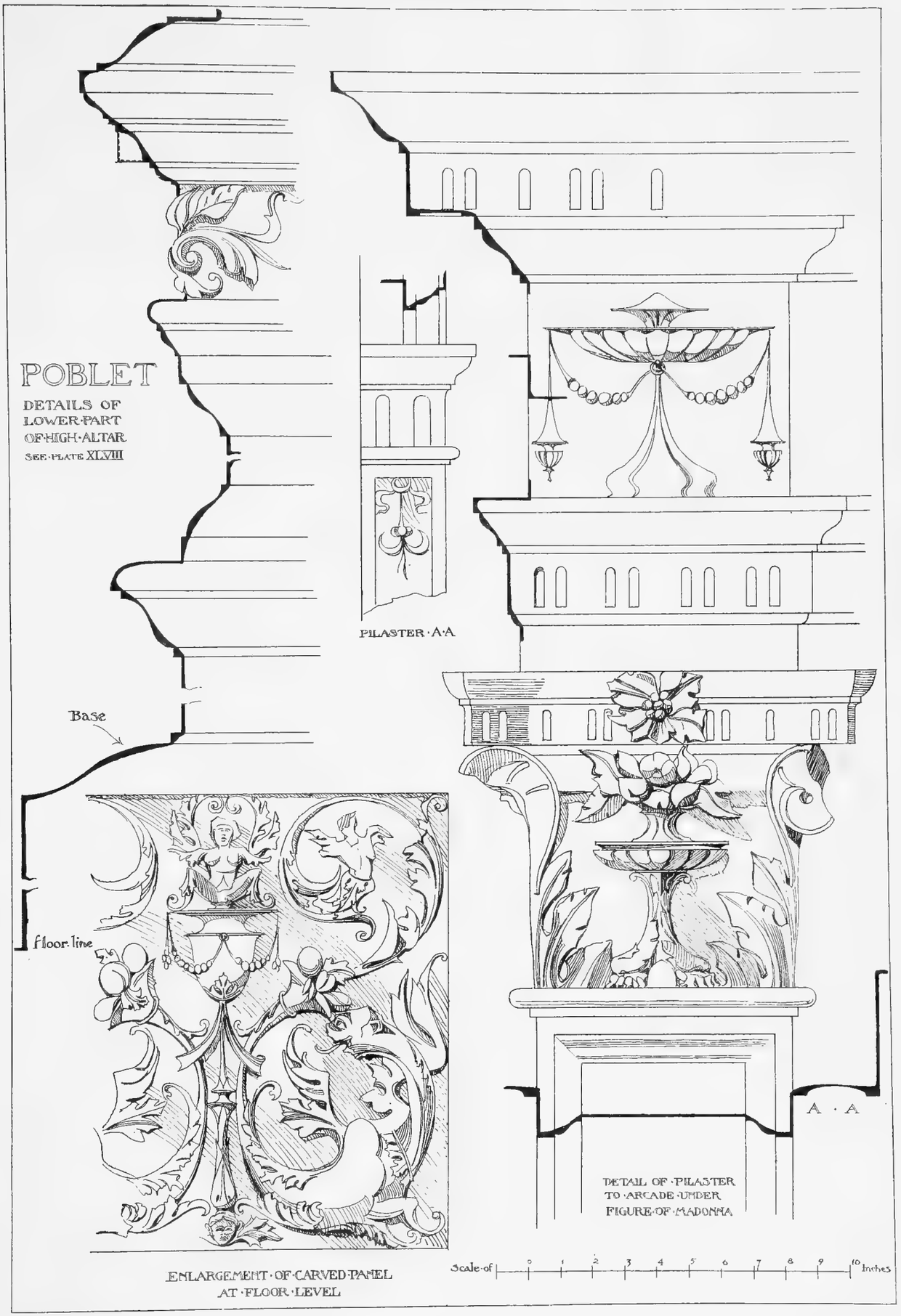
Cornell University.



FROM PRENTICE.

PLATE 48.

Property of
College of [illegible]
Cornell University


POBLET
DETAILS OF LOWER PART OF HIGH ALTAR
SEE PLATE XLVIII
PILASTER A-A
Base
Floor line
A · A
DETAIL OF PILASTER TO ARCADE UNDER FIGURE OF MADONNA
ENLARGEMENT OF CARVED PANEL AT FLOOR LEVEL
Scale of 0 1 2 3 4 5 6 7 8 9 10 Inches

FROM PRENTICE.

PLATE 49

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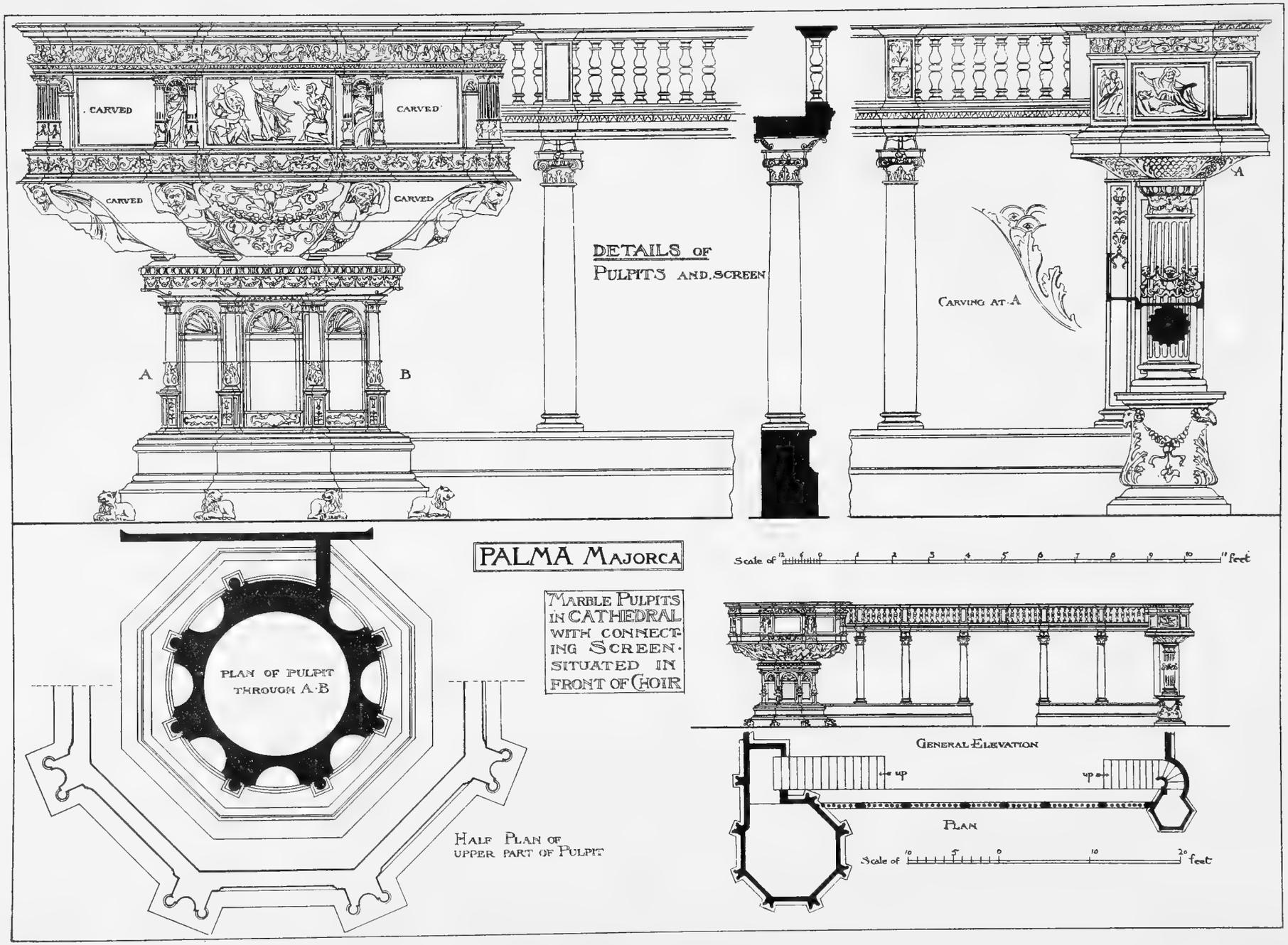
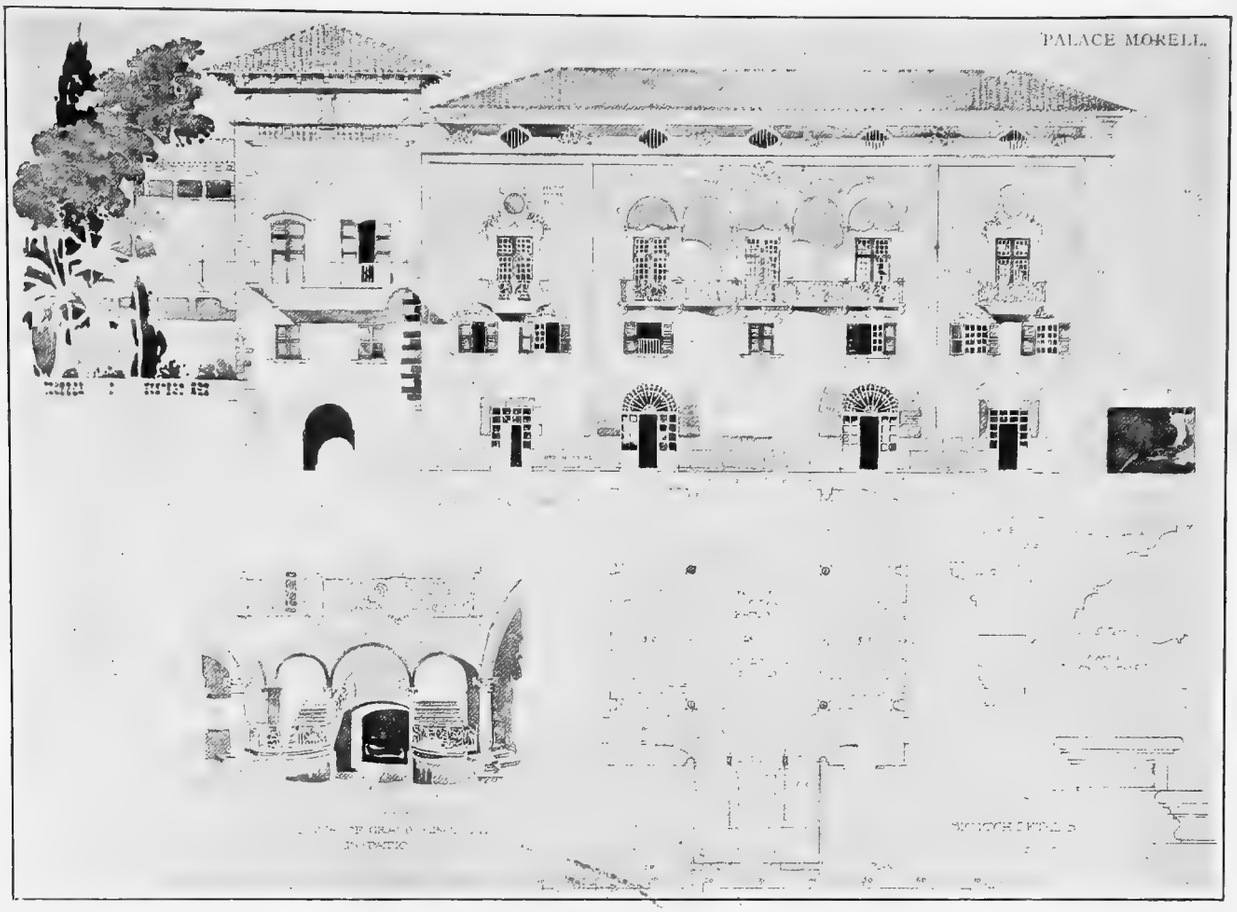
College of



FROM PRENTICE.

PLATE 50.

Property of
College of Architecture
Cornell University



FROM PRENTICE.

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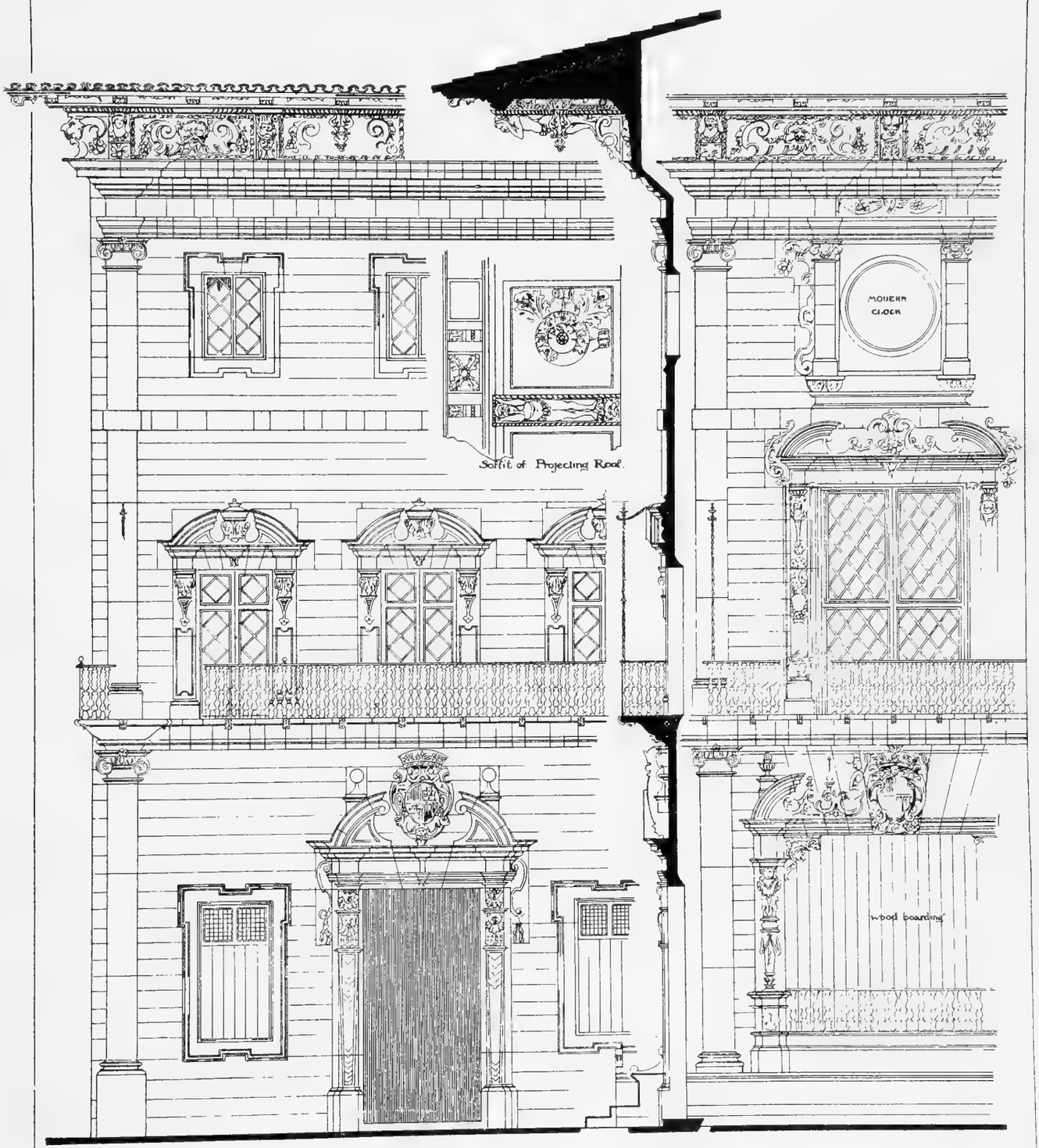
Cornell Universit

·PALMA ·MAJORCA·

Casa Consistorial ·built of ·Yellow ·Stone·
with ·Projecting Cornice of Dark Wood



Part Elevation of Facade ·with Section

Scale of 10 5 0 5 10 15 20 25 Feet

FROM PRENTICE.

PLATE 52.

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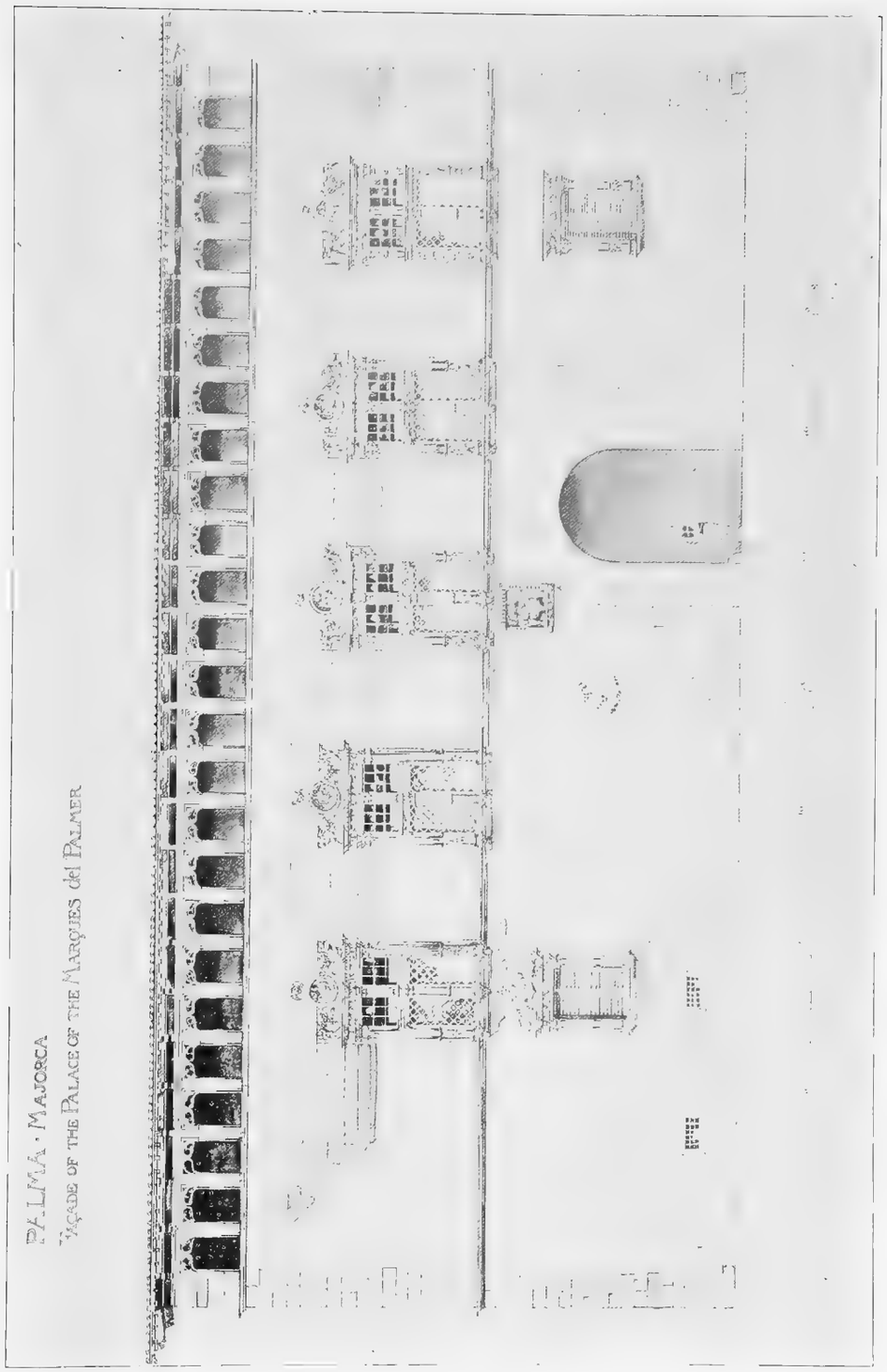
Cornell University



PALMA · MAJORCA

FAÇADE OF THE PALACE OF THE MARQUES del PALMER

FROM PRENTICE.

PLATE 53.

Property of
College of
C

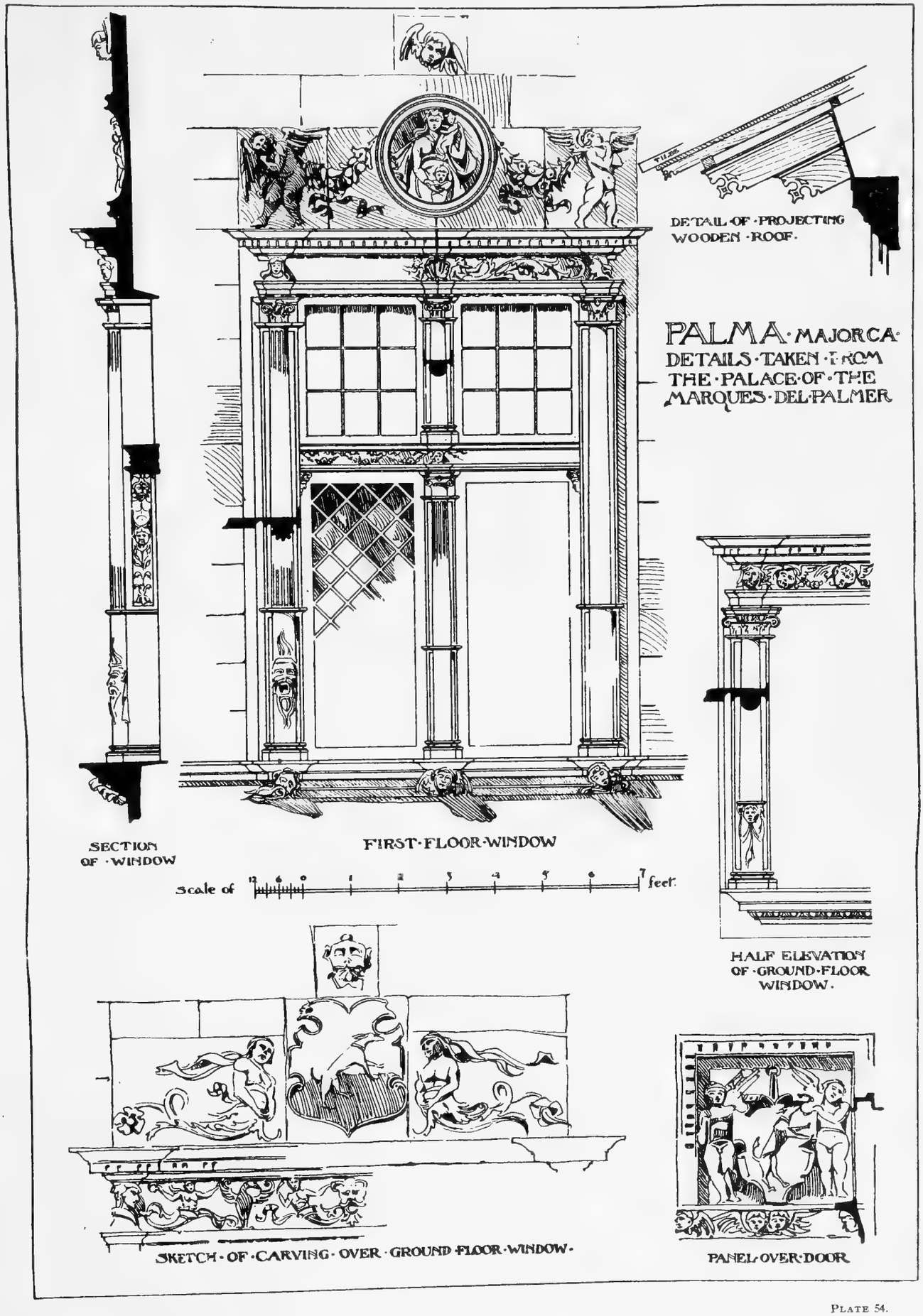

DETAIL OF PROJECTING WOODEN ROOF.
PALMA · MAJORCA ·
DETAILS TAKEN FROM THE PALACE OF THE MARQUES DEL PALMER
SECTION OF WINDOW
FIRST FLOOR WINDOW
Scale of feet
HALF ELEVATION OF GROUND FLOOR WINDOW.
SKETCH OF CARVING OVER GROUND FLOOR WINDOW.
PANEL OVER DOOR

PLATE 54.

FROM PRENTICE.

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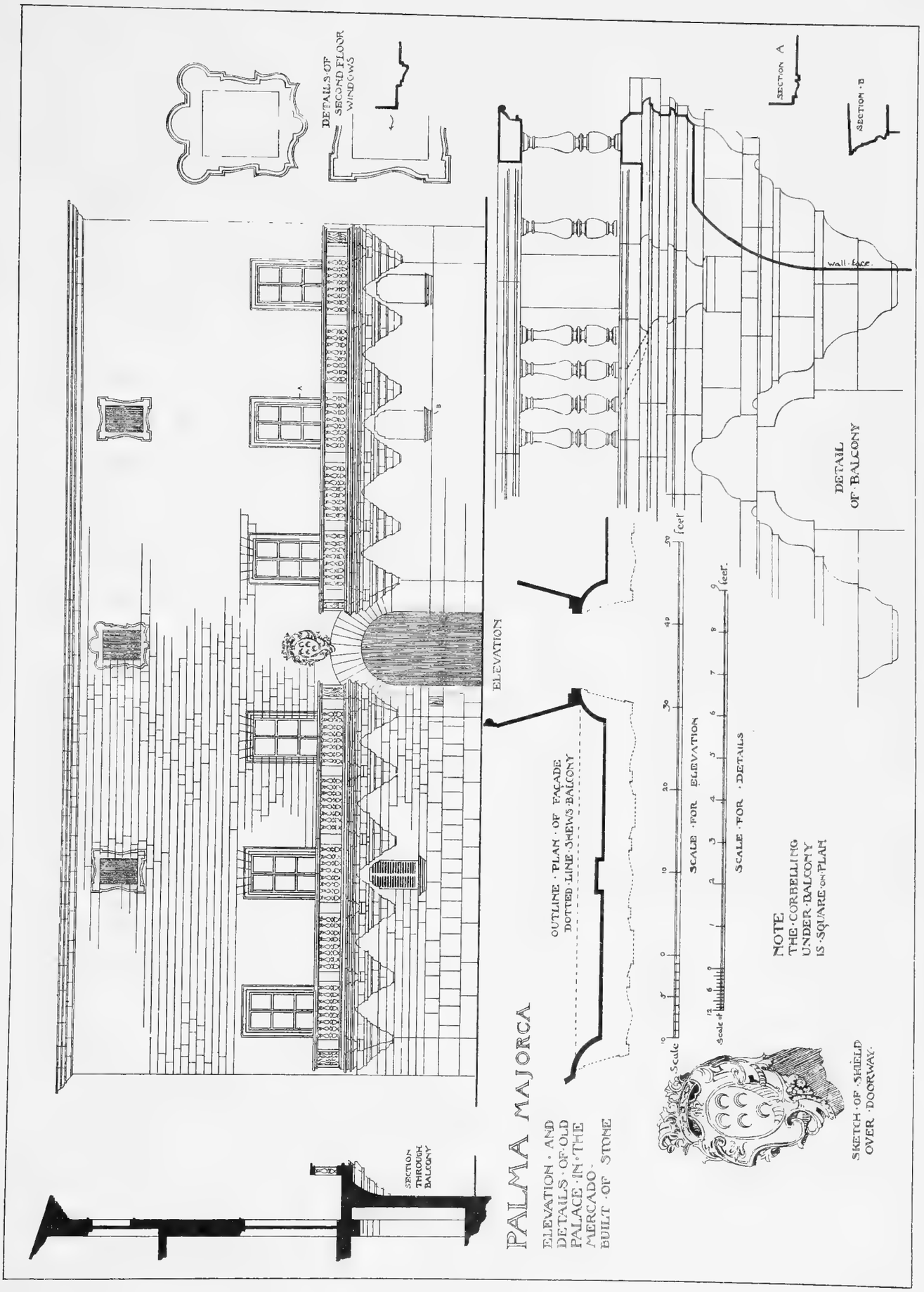

FROM PRENTICE.

PLATE 55

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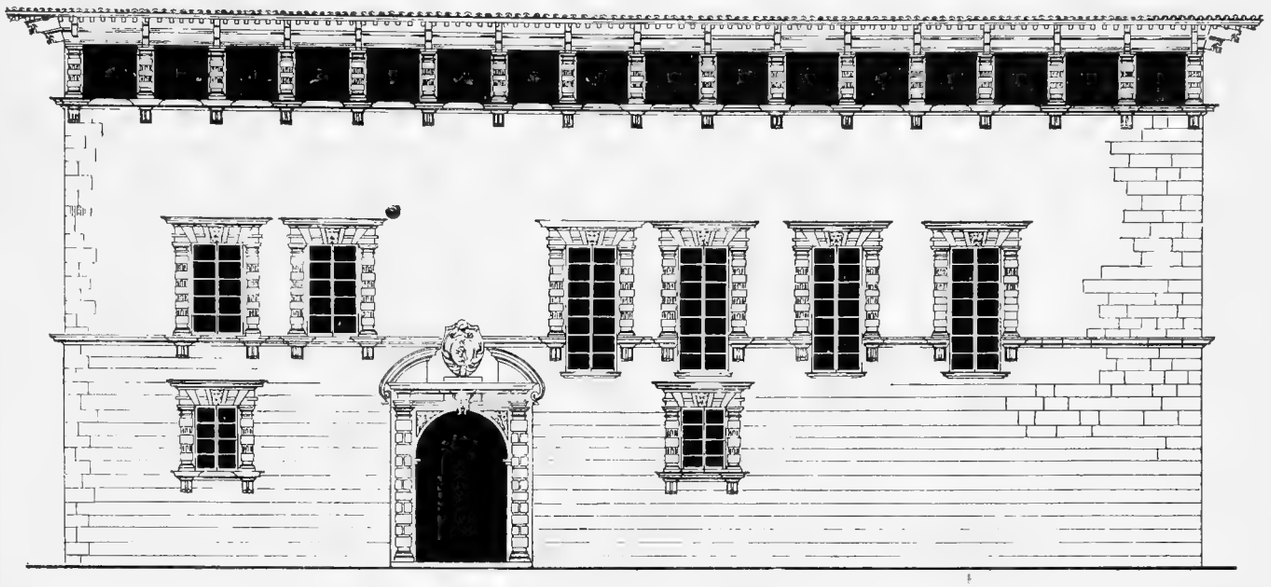
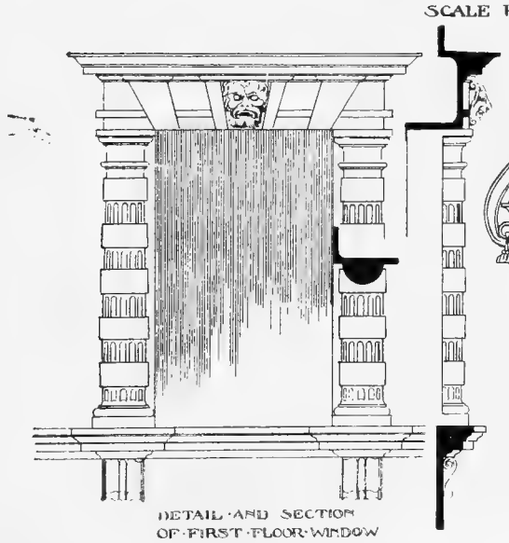
PALMA · MAJORCA

ELEVATION · AND · DETAILS · OF · PALACE · IN · THE · CALLE · DE · S · JAIME



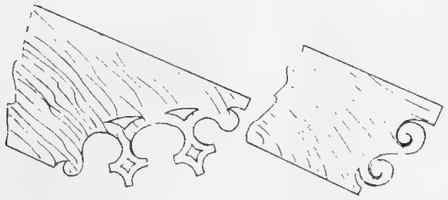
FAÇADE · OF · PALACE

SCALE FOR ELEVATION

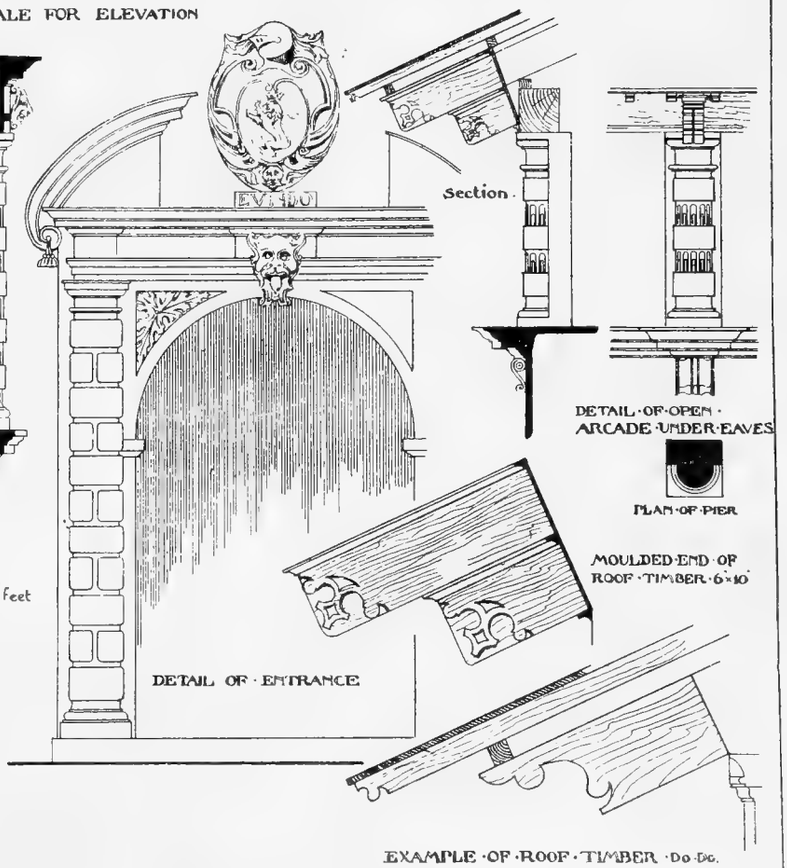


DETAIL · AND · SECTION OF · FIRST · FLOOR · WINDOW

SCALE FOR DETAILS



MOULDED · ENDS · OF · ROOF · TIMBERS FROM ADJOINING · HOUSES



EXAMPLE · OF · ROOF · TIMBER · Do · Do.

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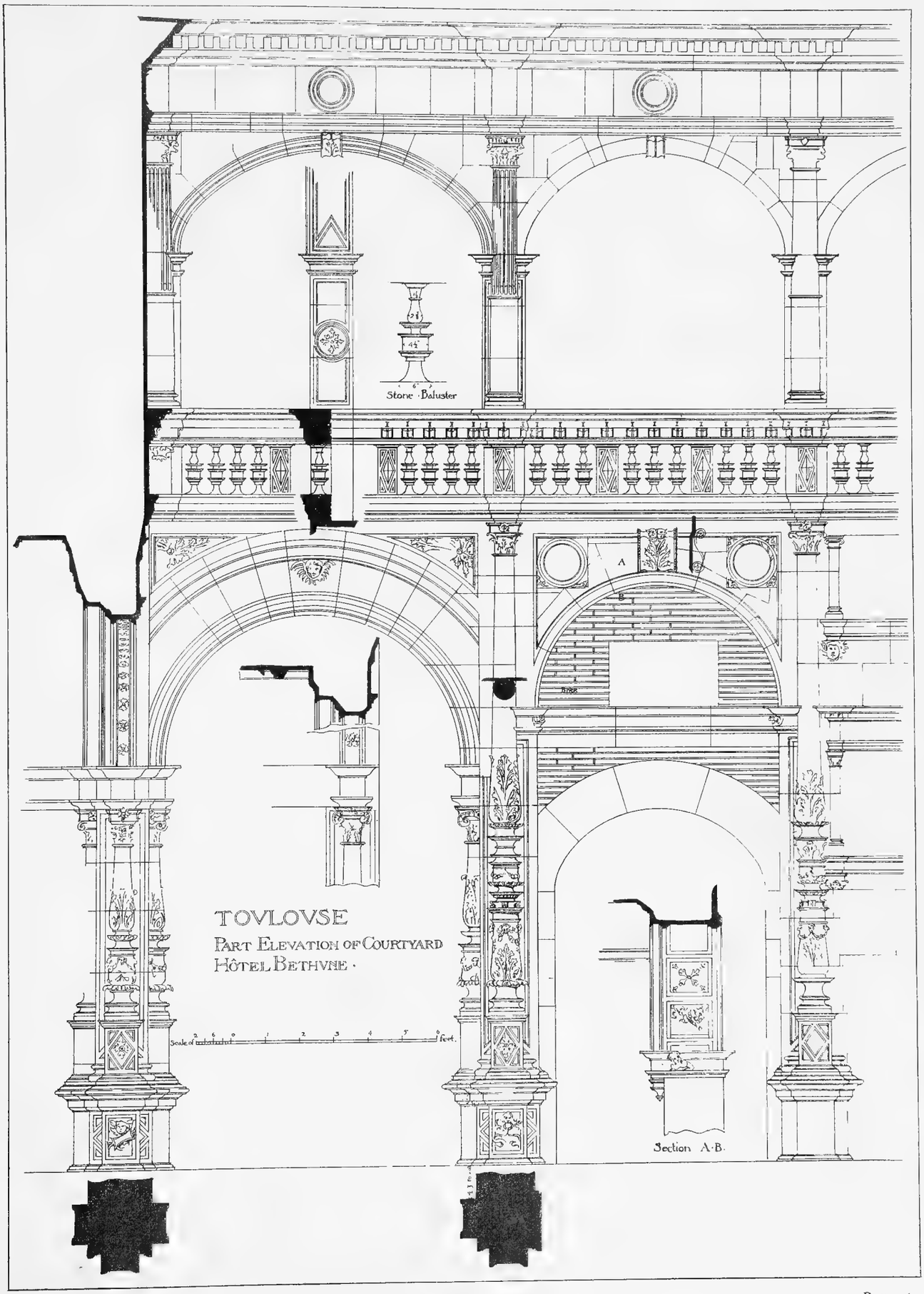

FROM PRENTICE.

PLATE 60.

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